



Angela Johnson

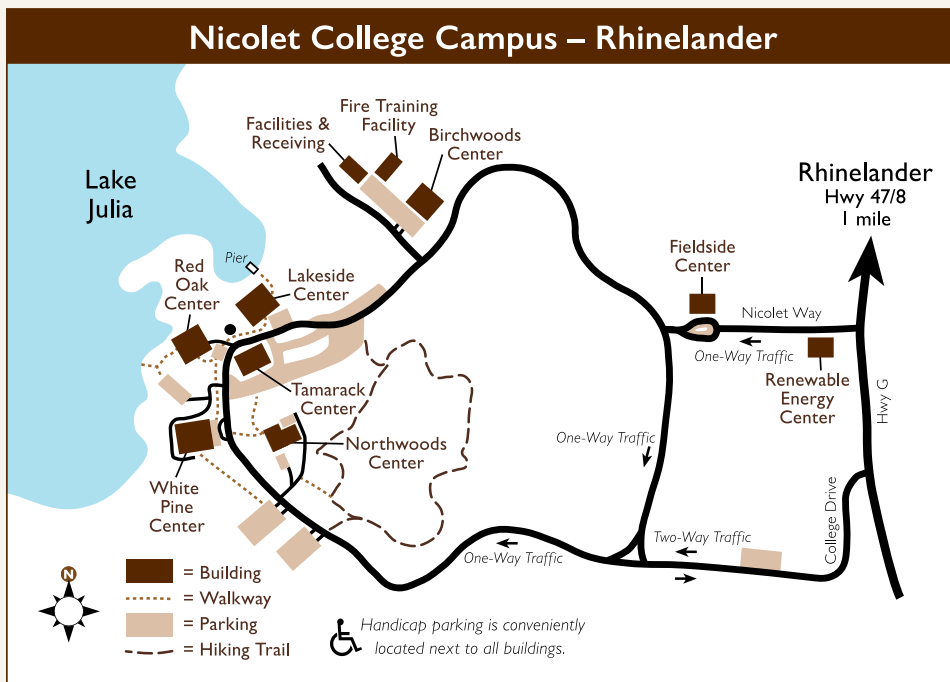


Jes Zange



**NICOLET
COLLEGE**

Nicolet College
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Rhineland, WI 54501-0518



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21-064

2022

NICOLET
A&E
arts & enrichment



**CREATE!
DISCOVER!
EXPERIENCE!**



Nicolet Arts & Enrichment highlights our expanding collaborations with community partners ArtStart Rhinelander, Northwoods Community Garden, WXPR Public Radio, and the Northern Arts Council. This catalog features an array of visual, performing, and traditional arts classes and experiences designed to appeal to a wide range of interests and to support cultural engagement throughout our communities.

Mission Statement

In service to the people of Northern Wisconsin, we deliver superior community college education that transforms lives, enriches communities, fosters economic development, and expands employment opportunities.

Cover Art: Mel Kolstad

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THE ARTS AT NICOLET nicoletcollege.edu/nicolet-art-gallery

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LEARNING IN RETIREMENT nicoletcollege.edu/lir

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Julie Benda

Events at a Glance

2022

- ART Tuesday, February 8
The City of God
- OA Saturday, February 12
Introduction to Permaculture
- ART Monday, February 14
Wisconsin Brass Quintet: A Night at the Movies
- OA Saturday, February 19
Winter Animal Tracking and Awareness on Snowshoes
- OA Saturday, February 19
Maple Syrup Making
- ART Monday, February 21 - Sunday, April 2
WRAP: Wisconsin Regional Arts Program
- ART Wednesday, February 23
WRAP Opening Reception & Empty Bowls
Food Pantry Fundraiser
- OA Saturday, February 26
Permaculture Class 1
- OA Tuesday, March 1
Permaculture Class 2
- ART Tuesday, March 1 - Saturday, March 5
Artist Bethany Lacktorin: Spring Artist in Residence
- ART Thursday, March 3 - Saturday, March 5
Art by Appointment Presents "A Gift"
A Conversation with Objects
- CE Thursdays, March 3 & 10
Art & Design Principles Through Basic Painting & Collage
- OA Saturday, March 5
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- OA Tuesday, March 8
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- CE Tuesdays, March 8, 15 & 22
Mindfulness and Meditation
- CE Saturday, March 12
Nothing to Waste Here
- CE Thursdays, March 17 & 24
All About Collage
- CE Saturday, March 19
Storycatching: Community Record Keeping
Through Oral Histories
- OA Saturday, March 26
Musky Seminar
- CE Sunday, March 27
Sweetgrass and Pine Needle Basketry
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Musky Seminar
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Get Your Brain on Your Side
- CE Tuesday, April 5
Nutrition: The Truth. They Myths. The Journey.
- CE Tuesdays & Thursdays, April 26 - May 12
Stained Glass

COMMUNITY ENRICHMENT THE ARTS AT NICOLET LEARNING IN RETIREMENT OUTDOOR ADVENTURE

- OA Saturday, April 9
Basic Tree Felling
- ART April 8 - 10, 14 - 17
Theatre Play: The Understudy by Theresa Rebeck
- CE Tuesday, April 12
Easy Peasy Solar Dyeing with Wool and Kitchen Waste
- ART Tuesday, April 18 - Saturday, June 4
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- CE Tuesday, April 19
Mend it!
- CE Friday, April 22
Mixed Media Printmaking
- CE Saturday, April 30
A Field Guide to the Imagination
- ART Saturday, May 7
Darrell Scott
- ART Tuesday, May 10
Capernaum
- ART Thursday, May 12
Two Spirits
- CE Thursday, May 12
Pandemic Grief: A Workshop for Processing and Healing
- CE Friday, May 13
Make Your own Peace Pole
- CE Saturday, May 14
Intuitive Encaustic Painting
- CE Tuesday, May 17
Nutrition: The Truth. They Myths. The Journey.
- CE Thursday, May 19
Spring Herb Walk and Remedy Making Class
- ART Friday, May 20
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Student Show Opening Reception
- CE Wednesdays, June 1 & 8
Creative Art Journaling
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Natural Dye Study Lab Outdoors
- ART Thursday, June 16 - Thursday, July 28
NNAC: 35th Northern National Art Competition
- ART Thursday, June 16
NNAC Opening Reception
- CE Discover Sign Language
- CE Drawing for the Absolute Beginner
- CE Mastering Your Digital SLR Camera
- LIR Motorcycle Travelogue 2021
- LIR Women in American History
- LIR Great Masters of Western Painting
- LIR Ced Vig Nature Series

LOGO KEY

Virtual Indicates a virtual class. Zoom link sent prior to the class to email provided upon registration.

ArtStart. Indicates a collaboration between Nicolet College and ArtStart Rhinelander to activate the arts on campus and throughout the community. ArtStart's mission is to inspire, challenge, and educate through cultural events, visual art exhibitions that strengthen our community.

Indicates a class in conjunction with the Northwoods Community Garden. NCG at Nicolet was established in the spring of 2020 in the field of Nicolet College as an initiative to help promote community, education, self-reliance, health, and stewardship by providing opportunities for gardening and permaculture.











Indicates a community event in partnership with WXPR local public radio. WXPR is an authentic independent voice in Northern Wisconsin that brings value to our community and improves the world with their service.

Indicates a continuing education course offered entirely online through a partnership with Nicolet College and ed2go, a third party online educational provider of classes that offer expert instructors and convenient options. Registration is online at ed2go.com/Nicolet.

Indicates an event in partnership with the Northern Arts Council, a non-profit organization whose purpose is to encourage broader participation in the arts through grant-making and the sharing of resources for all community art and cultural activities in Forest, Langlade, Lincoln, Oneida, and Vilas Counties.

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Community Enrichment

Register online at www.nicoletce.tix.com

Links to virtual events will be sent prior to the start of class to the email address supplied during registration. If applicable, supply kits will be mailed to participants.

All classes will be subject to COVID guidelines and restrictions in place at the time of the class session. For the latest and most up-to-date information visit our website at nicoletcollege.edu.

Scholarships may be available by contacting jfox@nicoletcollege.edu.

ART & DESIGN PRINCIPLES THROUGH BASIC PAINTING & COLLAGE

Sarah Thompson • Thursdays, March 3 & 10 • 9 am - 1 pm
\$60 (\$5 supply fee included) • 12 students max
Nicolet College – Tamarack Center 211

Discover or refresh your knowledge of the principles of art and design. Many people with artistic talent struggle to feel confident when creating their own designs because they lack formal training. Sarah has created a way to break down the principles and elements into a two-day class so you can walk away feeling confident. If you have begun your art exploration without learning these principles, making beautifully composed works of art will be much easier and more pleasurable. If you need a recap and some practice using these principles, this is a perfect way to jumpstart your creative juices. These principles span all mediums including watercolor, oil, acrylic, collage, sculpture, pottery, assemblage, and jewelry making.

Students will take home a small book and several practice pieces to use for references.

Sarah Thompson grew up on an organic farm in rural Wisconsin, which left plenty of time to exercise her vivid imagination. She then attended the School of the Art Institute of Chicago, before returning to Wisconsin to pursue a degree in graphic design and marketing. She now lives in the Minocqua and approaches fine art and teaching with an open mind to creativity and new mediums. Sarah has been teaching children and adults for four years in artistic revenues throughout the Northwoods.



MINDFULNESS AND MEDITATION Virtual

Angela Johnson • Tuesdays, March 8, 15 & 22
10:30 am - Noon • \$75 • 12 students max

Mindfulness meditation is the practice of actually being present in the moment, which in turn helps us to become more mindful throughout the day, particularly during difficult or stressful situations. In this relaxing class, we will explore weekly guided meditations and visualizations, while learning tips and techniques to quiet and focus our minds. The class incorporates breath work, mudras, relaxation, journaling, and more. Related art exploration is incorporated.

Supplies are not included in the class fee. A supply list can be found on the registration page at www.nicoletce.tix.com.

Angela Johnson is a professional artist, creativity coach, and educator based in Wisconsin. She earned a master's degree in Art Education, an MA in Art and an MFA with a focus in photography from the University of Wisconsin-Madison. Her areas of artistic expertise include art journaling, alternative photo processes, bookmaking, box making, creativity coaching, and more.



Art by Elsie Wilson
Pandemic Portraits Exhibit at Nicolet Art Gallery

DRAWING FOR THE ABSOLUTE BEGINNER

Instructor-led with monthly starting dates or self-paced starting anytime • 24 Course Hours • \$100
Online Access • Register at ed2go.com/nicolet & enter course title in search bar.

If you've always been interested in drawing but don't really know how to get started, then this is the course for you. Gain a solid foundation and understanding of the basics of drawing and become the artist you've always dreamed you could be!

You'll become intimately familiar with paper types, drawing styles, rendering techniques, and the basic principles of perspective, layout, design, lighting, volume, and space. If you have an interest in learning what it's like to draw or would love to increase your current knowledge in the field of art and illustrating, then this course aims to fulfill all of your needs.



NOTHING TO WASTE HERE ArtStart.

Jes Zange • Saturday, March 12 • 2 - 3:30 pm • \$45 (\$5 supply fee included) • 15 students max
ArtStart Rhinelander

Join artist Jes Zange for a workshop featuring her *nothing goes to waste* method. This workshop will focus on using fabric scraps and found materials to create small abstract fabric textile pieces. Jes will also discuss her journey from creating art for others to developing her own style and process.

Jes Zange is an emerging artist living in Brookfield, WI. Being inspired by creatives her whole life, she decided to pursue a degree in fine art and received her BFA in Studio Art from Millikin University in 2009 with an emphasis on painting, drawing, and printmaking. Since then she honed in on her craft and established herself as an original textile artist, producing pieces for clients around the world. She uses natural materials purchased from small businesses to ensure high quality and to invest in and support her community and fellow artists. Check out Jes's artist journey on Instagram @jeszangeart.



STORYCATCHING: COMMUNITY RECORD KEEPING THROUGH ORAL HISTORIES ArtStart.

Rosy Petri • Saturday, March 19 • 2 - 4 pm
\$45 (\$15 supply fee included) • 20 students max • ArtStart Rhinelander

Oral histories are essential to community record keeping, but are often a lost art in today's busy world. Join this introductory session to learn how to construct an oral history project, create timelines, and begin your own small archive. Petri will share her personal experiences while working on her book, "With Harp and Sword in Hand: Telling Black Women's Stories."

Rosy Petri is a mother, artist, and storyteller from Milwaukee, WI. In 2021, Petri served as the inaugural Artist in Residence at the Bell Hooks Center at Berea College. In 2020, she was selected as a Mary L. Nohl Emerging Artist Fellow and a Mildred L. Harpole Artist of the Year by the City of Milwaukee Arts Board. In 2019, as the 11th Pfister Artist in Residence, Petri created a space to showcase her fabric portraits, record podcast interviews, and celebrate traditions of the African diaspora. Petri was a Milwaukee Artist Resource Network mentee under artist Della Wells. Petri's work can be viewed in several prominent Milwaukee locations, including the Pfister Hotel, where Shavonda's Bridal High Tea, a legacy piece, commemorates her residency; Northwestern Mutual's Giving Gallery, where her gestural portrait series *Together* is featured; and at the Milwaukee County Courthouse, where her MKE WI series is installed outside the county executive's office. Petri's art and fine craft can be found at www.thisisparadisehome.com.



ALL ABOUT COLLAGE Virtual

Angela Johnson • Thursdays, March 17 & 24 • 10 am - Noon • \$60
12 students max

Collage is a technique of art creation, primarily used in the visual arts, by which art results from an assemblage of different forms, thus creating a new whole. Learn the history of collage, explore different methods and prompts, and plan how to make your own unique collage pieces tell a story. There will be work time in class as well as suggested homework.

SWEETGRASS AND PINE NEEDLE BASKETRY

Linda Conroy • Sunday, March 27 • 10 am - 4 pm • \$85 (\$20 supply fee included) • 20 students max
Nicolet College – Northwoods Center 207

Have you ever wondered how to make a coiled basket? In this class, students will learn to coil and stitch their own basket using pine needles and sweetgrass. In addition, we will explore other materials that can be added to your basket design. We'll discuss how to grow sweetgrass and make a sweetgrass braid to take home. Most supplies included. List of additional supplies provided upon registration.

Linda Conroy is a 20-year veteran bio-regional herbalist. Her work is focused on incorporating herbs and wild food into daily life. Linda is continually awed by the natural world and dedicates her life to the plants and microbes who are her primary teachers. Through her business *Moonwise Herbs*, she offers classes, apprenticeships, certification programs, consultations, and handcrafted herbal wares. Linda is also the founder and one of the organizers of the Midwest Women's Herbal Conference as well as *Mycelium Mysteries: A Mushroom Retreat for Women*. For more information see www.moonwiseherbs.com.



GET YOUR BRAIN ON YOUR SIDE

Molly Rose Teuke • Tuesdays, April 5 - May 24 (8 sessions) • 11 am - 12:30 pm • \$85 • 15 students max
Nicolet College – Northwoods Center 111

Learn how to make the most of neuroplasticity, which is your brain's ability to grow and change throughout your life. This is not a course in "brain games." Instead, you'll get a grounding in the fundamental principles behind developing a better brain, and then we'll dive into some specifics. You'll learn the mechanics of willpower and how to get more of it, and how to use the power of habit to make every day a little easier. You'll learn how (and why) to talk back to your negative self-talk and how to manage negative emotions. We'll dig into the surprising cognitive edge you get by being in a positive mood. We also look at how generosity makes you a little smarter, and we explore the mysteries of sleep, hydration, and exercise and their impact on our ability to think straight.



A decade ago, **Molly Rose Teuke** overcame a lifelong fear of public speaking, and now calmly delivers keynotes and other public addresses. The next step was to tame her fear of microphones; she now produces and hosts a weekly classical music show on WXPB local public radio. She is a coach in private practice, credentialed by the International Coaching Federation and certified by the NeuroLeadership Institute (NLI) as a brain-based coach. Pre-Covid, Molly Rose facilitated brain-based leadership training for NLI. She is inspired by an abiding curiosity about how our brains work, speaks and writes on diverse aspects of *Getting Your Brain on Your Side*, and is a long-time instructor for Nicolet's Community Ed program. She holds an MA in communications from Ohio University and a BA in journalism from UW-Madison.

NUTRITION: THE TRUTH. THE MYTHS. THE JOURNEY.

Sydney Zettler • Tuesday, April 5 or May 17 • 6 - 7 pm • \$20 • 20 students max
Nicolet College – Northwoods Center 208

Are you ready to launch your health forward? Looking for simplicity, balance, and vitality? Then this class is for you. This isn't just another talk about diets and exercise. Sydney takes health to a whole new level that brings individuality to this lifestyle approach. You will learn about hidden environmental factors that deplete our health and wellbeing, food sourcing, nutritionally dense foods, the connection between mental health and physical symptoms, finding simplicity, and incorporating these practices into your busy lifestyle.



Participants will receive a 20-minute personalized NRT (nutrition response testing) appointment with Sydney.

Sydney Zettler was born and raised in Northern Wisconsin and found passion in whole body healing. Sydney graduated from the University of Wisconsin-La Crosse with a degree in Exercise Sport Science and Nutrition before going on to train in Autonomic Response Testing under Dr. Klinghardt (Washington) and Nutrition Response Testing (Florida).

MASTERING YOUR DIGITAL SLR CAMERA

Instructor-led with monthly starting dates or self-paced starting anytime • 24 Course Hours • \$100
Online Access • Register at ed2go.com/nicolet & enter course title in search bar.

Break through the technology barrier and discover how to use your DSLR to take beautiful photos. This course will help you learn about features and controls, proper lenses, metering, exposure, and more to take your photography to the next level.



STAINED GLASS

Mary Tyler • Tuesday & Thursdays, April 26 & 28, May 3, 5, 10, 12 (6 sessions) • 6 - 9 pm
\$100 (all supplies included) • 10 students max • Nicolet College – Tamarack Center 211

Let the light shine through stained glass art you've created yourself, while you develop and refine your stained glass techniques and complete a colorful work of art. Learn to cut, fit, and solder stained glass using lead foil techniques. This course is open to students of all skill levels, including beginners. Please bring scissors for the first session.



Mary Tyler has been involved in stained glass for many years. Utilizing her teaching background, she decided to share this wonderful art form with others by teaching classes at Nicolet College. Over the past 25 years, she has taught Pre-K through high school at Minocqua and Elcho Schools. Mary and her family love all this area has to offer. They especially enjoy the woods, lakes, and spirit of the Northwoods.

EASY PEASY SOLAR DYEING WITH WOOL AND KITCHEN WASTE Virtual

Jane Hansen • Tuesday, April 12 • 1 - 3 pm • \$75 (\$32 supply fee included) • 20 students max
Register by Saturday, April 1

As a busy farmer, Jane was thrilled to discover solar dyeing and the flexibility of timing it allows while still giving stunning color results. No matter where you live, everyone has plants nearby that can provide color. Join Jane for a hands-on session to learn some simple techniques to collect materials, prepare wool, apply mordant, and turn kitchen waste materials and foraged plants into lovely natural colors on wool yarn and roving. You will see several examples of in progress dye jars and naturally dyed yarns and roving, and each of you will prepare jars for tending, observation, and completion at home.

Jane Hansen has had a passion for knitting her entire life. She has at least one knitting project going at any time – could be wool, cotton, silk, or even bamboo. In 2000 she moved to Price County, WI, with her husband, dog, and cat to embark on an adventure in sustainable living. They began with a market garden and soap making, continued with chickens, and eventually moved to lambs. Autumn Larch Farm LLC is very small and diverse with a primary focus on fiber. She now grows plants for dyeing as well as raising sheep for wool. Jane is a member of the Three Rivers Fibershed. Jane has her yarn and roving milled locally and she also makes handcrafted soap (felted and not), dryer balls, and felted handbags.



MEND IT! Virtual

Maddy Bartsch • Tuesday, April 19 • 5 - 7 pm • \$65 (\$20 supply fee included) • 15 students max
Supply kits to be sent to students prior to class. • Register by Saturday, April 1

For thousands of years, people have turned to mending to extend the functionality and life of their textiles. That tradition continues today with a call to action to care for your clothing and keep textiles out of the landfill and in your closet. We'll talk through picking the right mend for your project, techniques for repair, what supplies you'll need, and how to feel confident taking on whatever your closet throws at you. Grab items that need some love and learn how to mend your woven and knit fabrics by hand.

Maddy Bartsch is an artist, educator, and organizer of decentralized textile economies based in Minneapolis, MN. She is a co-founder and co-president of the Three Rivers Fibershed. Maddy's previous experience includes project management for the Minnesota Hemp Wool Project and the Three Rivers Fibershed Regional Fiber Sourcebook, as a research assistant for the National Mill Inventory Survey, as a Farm Educator at Gale Woods Farm, and as a Yarn Incubator. Maddy recently began a plant-based dye business, Salt of the North Dyes, to provide accessible local color to all. Maddy speaks on the topic of local fiber systems and sustainable textiles and teaches fiber arts classes to learners of all ages throughout the Midwest. She can be found most summer days in her gardens tending to her dye plants.



MIXED MEDIA PRINTMAKING

Mel Kolstad • Friday, April 22 • 2 - 5 pm • \$60 (\$10 supply fee included) • 10 students max
Nicolet College – Tamarack Center 211

Have you always been intrigued by intaglio printmaking, but thought it would be too complicated? Then this is the class for you! In it, we'll learn how to create small prints using dry point (a technique without chemicals) and monoprints. It's a very simple technique that yields AMAZING results! The \$10 supply fee includes everything you'll need, so all you have to bring is yourself and your imagination. This is a class for ALL skill levels – no drawing experience necessary.

Mel Kolstad is an artist, speaker, instructor, and arts advocate who makes her home in Fond du Lac, WI. She is a printmaker, collagist, and papermaker, specializing in large series of tiny art. Mel has participated in many artist residencies throughout Wisconsin and also teaches various classes around the state, and has exhibited in many solo exhibits in the Fox Cities and Northern Wisconsin. You can find her at melkolstad.com and on Instagram at [@melkolstadart](https://www.instagram.com/melkolstadart).



A FIELD GUIDE TO THE IMAGINATION

Julie Benda • Saturday, April 30 • 12:30 - 4:30 pm • Fee \$85 (\$20 supply fee included) • 12 students max
Nicolet College – Tamarack Center 211

In this course, artist and illustrator Julie Benda will teach the basics of block print design, carving, and image transfer through the portable, accessible, and attractive method of rubber stamping.

The class will cover techniques used for multi-color printing, texture, and repetition, as well as get you familiar with tools of the trade. Materials will be provided for everything you need to carve and print your first, (second, and third!) stamp. All you'll need to start is an eraser, pencil, and your highly creative mind.

For thematic purposes, each student is encouraged to bring in natural objects such as leaves, sticks, seeds, flowers, etc. The class will focus on the surprising patterns and shapes that are found in our environment and we'll use these items as a starting point for your "field guide". As we go through the process of sketching, carving stamps, creating patterns, and layering, we'll also investigate what narratives accompany the images we're creating, and you'll have time to do a little writing as well!

The \$20 supply fee includes paper and several blocks of rubber for carved stamps. Gouges, ink, rollers, and ink pads will also be provided for the duration of the workshop. Students are encouraged to bring blank card stock or other materials they wish to print on. Small journals will be available for you to take home for an extra \$10.

Julie Reneé Benda is a printmaker, wood sculptor, and storyteller. Her work spans from satirical cartooning to public engagement, woodcarving, drawing, and illustration. Benda earned her BA in biological studies and fine art at the University of Wisconsin-Stevens Point and her MFA at the Minneapolis College of Art and Design. She works at the intersection of art and the environment, with an emphasis on communicating and understanding relationships between plant and human worlds. Her work has been featured in Hyperallergic, MakeMN Magazine, and McSweeney's Internet Tendency.



DISCOVER SIGN LANGUAGE

Instructor-led with monthly starting dates or self-paced starting anytime • 24 Course Hours • \$100 Online Access • Register at ed2go.com/nicolet & enter course title in search bar.

Gain confidence in your ability to sign with the Deaf community. This course immerses you in silence to help you gain an understanding of the perspective of the hearing impaired and uses videos to demonstrate not only how to make signs, but how to communicate with facial expression.



PANDEMIC GRIEF: A WORKSHOP FOR PROCESSING AND HEALING

Elizabeth Lewis • Thursday, May 12 • 10 am - 3 pm • \$75 • Morning Discussion is free to all, afternoon renewal fee \$75 • 15 students max • Nicolet College – Northwoods Center 207/208

The global pandemic has presented us with what grief support specialists call "a grief experience beyond the norm." The expressions of the unresolved pain of loss is now showing itself in our society as heightened levels of anger, violence and unrest, survivor's guilt, and a rising number of deaths by suicide, drug overdose, and more.

Grief experiences beyond the norm make grieving harder than usual because sometimes we're not sure what we're grieving or if it's okay to feel the loss we're feeling. Even when we know what we're grieving and feeling, we might have little or no idea how to forge a path toward healing.

The first hour-long morning event will include exploring the four types of grief identified as beyond the norm. The second hour-long workshop will include learning the technique of pot-breaking to express, explore, and begin the grief healing process.

The afternoon two-hour renewal and resilience-building workshop will include guided meditation, stress and grief resilience-building exercises, as well as writing and discussion.



Collage by Diane Dodge
Pandemic Portraits Exhibit at Nicolet Art Gallery

MAKE YOUR OWN PEACE POLE

Elizabeth Lewis • Friday, May 13 • Noon - 3 pm
\$85 (\$50 supply fee included) • 15 students max
Nicolet College – Northwoods Center 207/208

Come share your wishes for greater peace for yourself, your community, and the world by creating a personal peace pole! A peace pole is a hand-crafted monument, colorfully painted with images and words that express a message of peace and hope. Peace poles can be found in gardens, as well as outside of homes, churches, and other buildings.

While traditionally made of wood and decorated with the phrase "May Peace Prevail on Earth" in four languages, in this workshop experience you will be free to use whatever words or materials and designs that best express your hope for greater peace for yourself, your community, and the world. No art experience required. All necessary supplies included.

Elizabeth Lewis is a grief support specialist, stress resilience trainer, motivational speaker, and spiritual counselor whose areas of expertise include trauma-healing, suicide prevention, forgiveness facilitation, and healing art and writing. Recognizing that there is no "one-size-fits-all" path to wellness and a sense of wholeness, Elizabeth has pursued extensive trainings and certifications in diverse approaches to resilience, spirituality, healing, and growth. Elizabeth also draws on her personal resilience and experience in overcoming trauma to help her clients and workshop participants find their own best path to wellness.



INTUITIVE ENCAUSTIC PAINTING

Kathleen M. Kvern • Saturday, May 14 • 11 am - 4 pm • \$95 (\$20 supply fee included) • 8 students max
Nicolet College – Tamarack Center 211

Painting with the ancient, luminous medium of encaustic wax offers unlimited creative possibilities. Encaustic medium is a combination of beeswax and damar resin with pigment added to the medium for color. Encaustic painting is the process of applying the heated wax onto a substrate and fusing layers of wax with a heat gun or torch. You'll be introduced to the basics of encaustic painting including safety practices when working with hot wax, encaustic tools and materials, and various techniques for achieving lines, texture, layers, collage, and more. No previous experience with encaustic painting is necessary. You'll create at least two works of art during the workshop and leave with the confidence to continue the exploration of encaustic painting.



In her mid-40s, Kathleen M. Kvern began painting with serious intention because it's never too late to lean into your passion and away from fear and self-doubt. She creates layered encaustic, often with mixed media, inspired by the beauty of the natural world, complexity of her inner world, and mystery of the spiritual world. She has exhibited her work at local and regional galleries and teaches encaustic workshops. Her work can be purchased through her studio and viewed on her website.

CREATIVE ART JOURNALING Virtual

Angela Johnson • Wednesdays, June 1 & 8
10 am - Noon • \$60 • 12 students max

Creative art journaling could be exactly what you've been looking for to relax. Take some time for yourself and join this fun class to exercise your inner artist. We'll use a variety of materials to create sketchbooks and journals, as well as trying new techniques, doing warm up exercises, solving problems, and capturing ideas and feelings on the fly. By the end of the class, you will have created a small gratitude journal.



SPRING HERB WALK & REMEDY MAKING CLASS ArtStart.

Linda Conroy • Thursday, May 19 • 2 - 6 pm • \$65 (\$20 supply fee included) • 20 students max
Nicolet College – Northwoods Center 207

Spring is an exciting time of year for herbalists, especially here in the Northwoods after a long winter. Plants are emerging and their green shoots and young leaves can be harvested for health and nourishment. In this class we will take a walk and identify seasonal plants, and then conclude the session by making several spring tonics, a salve, and an herbal insect spray for participants to take home.

**Course content is for informational and educational purposes only and is not intended as medical advice. Please dress to walk in any weather.*



NATURAL DYE STUDY LAB OUTDOORS

Debra Jircik • Wednesdays, June 15, July 20 & August 17 • 10 am - Noon • \$15 per session
10 students max • Nicolet College Field – Northwoods Community Garden

Over the course of three months, we will use plants grown at the Northwoods Community Garden to learn about making natural dyes. We'll learn about making extractions from plants, dyeing on various types of fiber and cloth, as well as how to make lake pigments from exhausted dye vats to use for painting or as ink. There will be prepared dyeing cloth available to purchase and recipes for doing your own cloth preparation for future sessions, if you prefer. Sign up for one or all sessions.

Please note: No supply fee is included in initial cost, as participants can pay the instructor for prepared cloth or contact her ahead of time to learn what size/how to prepare their own fiber/cloth for dyeing.

After working with clay for more than 30 years, Debra Jircik has shifted her focus to fiber. She has been hand papermaking for more than 20 years, working with the medium in a variety of ways, and has been fortunate to study with generous teachers. She enjoys sharing art through teaching and organizing/working on collaborative community art projects and environmental installations. Her current creative practice reflects her interest in minimizing her environmental impact. Debra's most recent creative forays have been into natural dyeing and growing her own dye plants including Japanese indigo and eco-printing as they relate to her handmade paper.

Debra is raising Japanese indigo for her fifth year and was awarded a Surface Design Association Personal Development Grant to go to Japan in October 2017 to study Japanese indigo, seed to dye, in the context of Japanese textile tradition. She was a 2019 Artist in Residence at UW-Madison's Trout Lake Limnology station. Her Circle of Life Studio, where she also offers workshops and artist retreats/residencies, is in Eagle River, WI.



TRADITIONAL SKILLS & PERMACULTURE LAND PRACTICES

WINTER 2022 OUTDOOR ADVENTURE PROGRAM

MAPLE SYRUP MAKING

Mike Haasl • Saturday, February 19 • 9 - 11 am • \$30
Northwoods Center Room 208-209 on the Nicolet Campus
Activity Rating: 1 – Not strenuous. Mostly a stationary experience.

You can make delicious maple syrup with just a couple maple trees and some simple equipment. We will teach you the basics of how maple syrup is made, what tools and equipment you will need, and how to boil syrup in your back yard. Everyone will get a chance to drill and install a tap and we'll have a mock boiling rig to review. You'll go home with some tree taps and the know-how to make some syrup this spring.



WINTER ANIMAL TRACKING AND AWARENESS ON SNOWSHOES

Aimee Heavey • Saturday, February 19 • 1 - 4 pm • \$35
Class will start in Northwoods Center Room 208-209 on the Nicolet Campus before heading into the woods on snowshoes.

Activity Rating: 2 – Slightly strenuous, does not require prior physical conditioning.

Join former U.S. National Park Service Ranger and tracker Aimee Heavey on a three-hour winter adventure. We'll begin indoors, with some secret tricks-of-the-trade to expand your awareness, even in the silence of winter snows. Uncover hidden stories by exploring the woods, lake edge, and other points of interest at Nicolet College. Includes awareness skills, tracking, and winter tree and plant identification.

Dress warmly in layers and waterproof boots. Bring snowshoes, trekking poles (optional), water, and a snack. Nicolet also has snowshoes that are available for use at no charge.



BASIC TREE FELLING

Mike Haasl • Saturday, April 9 • 9 - 11 am • \$30
Northwoods Center Room 208-209 on the Nicolet Campus
Activity Rating: 1 – Not strenuous. Mostly a stationary experience.

Have you ever pinched your chainsaw in a tree or dropped a tree where you didn't want? In this two-hour class we'll discuss the physics of proper tree cuts, considerations to get that tree to go where you want, how to do it all safely, and when to call in the pros. Newbies and experienced firewood cutters will all learn something that will make their future tree dropping efforts more safe, relaxing, and accurate.



CANCELLATION & REFUND POLICY

IF YOU ARE UNABLE TO ATTEND A CONFIRMED CLASS, for any reason, please notify Nicolet at 715.365.4544 or 800.544.3039 ext 4544 or email ce@nicoletcollege.edu as soon as possible.

CANCELLATIONS MADE LESS THAN TEN DAYS PRIOR TO DEPARTURE OR NO-SHOWS MAY NOT RECEIVE A REFUND. Policy is effective for all trips unless otherwise noted. All Outdoor Adventure classes will be held rain or shine. Only in cases of severe weather will a class be cancelled or postponed. Travel expenses will not be refunded for classes that may have to be cancelled or rescheduled. Nicolet College reserves the right to cancel, reschedule, substitute instructors, or reroute all classes and trips if necessary.

ACTIVITY RATING

Which course is right for you?

- S1 = Not strenuous at all. Most likely a stationary experience.
- S2 = Slightly strenuous but does not require prior physical conditioning.
- S3 = Some physically demanding aspects. Requires some endurance.
- S4 = Challenging and requires a good physical condition.

INTRODUCTION TO PERMACULTURE



Mike Haasl and Aimee Heavey • Saturday, February 12
10 am - noon • \$35

Northwoods Center Room 208-209 on the Nicolet Campus
Activity Rating: 1 – Not strenuous. A stationary experience.



Make sustainable living and “lazy gardening” your abundant reality! Utilize the ethics and principles of permaculture to guide your transition to a sustainable lifestyle that works with nature. Explore the many practical ways permaculture can be immediately applied in home and garden, including perennial gardening, animal husbandry, natural buildings, and more. This one-session class also serves as an excellent introduction to the more in-depth four sessions in the Many Aspects of Permaculture series.

THE DEEP DIVE: MANY ASPECTS OF PERMACULTURE

Northwoods Center Room 208-209 on the Nicolet Campus
Activity Rating: 1 – Not strenuous. A stationary experience.

Join homesteaders and permaculture enthusiasts Mike Haasl and Aimee Heavey for a four-session workshop series that goes more in-depth about a number of permaculture principles and how to apply them to your personal property. In doing so, you’ll learn how to take advantage of natural processes to enhance the form and function of your property.

Each class will begin with an overview of two different design elements and topics. We’ll follow this with an open design forum where instructors guide and help you develop your site plan. Sign up for any or all of the classes in the series and continue your mapping progress throughout. Students will need to bring a map of their property, which is available at county courthouses or can be printed from home by using mytopo.com, Google Earth, or Google Maps. Students are also encouraged to bring along colored pencils or design markers, a ruler, and tracing paper.

Students who sign up for all four classes, listed below, can do so at the discounted rate of \$100 for the entire series; or \$35 per session.

PERMACULTURE CLASS 1



Mike Haasl and Aimee Heavey • Saturday, February 26 • 9 - 11 am • \$35

In this class, we learn about the most permanent features of the landscape and how they affect our plans. We’ll discuss more about our local climate, including growing days, precipitation, and average and extreme high and low temperatures. Gain insight for interpreting landforms, including slope, aspect, and elevation. This is followed by an open design session, focusing on mapping climate and landform.

PERMACULTURE CLASS 2



Mike Haasl and Aimee Heavey • Tuesday, March 1 • 6 - 8 pm • \$35

We continue to learn about the more fixed features of design consideration: watershed, water sources, drainage, and other water features as they apply to design. Learn what legal constraints to be on the lookout for, including zoning, easements, and wetland buffers. Learn the best placement for roads, paths, and trails. An open design time follows, where we’ll guide you in planning, with a focus on mapping topics covered this evening.



PERMACULTURE CLASS 3



Mike Haasl and Aimee Heavey • Saturday, March 5 • 9 - 11 am • \$35

In this class, we discuss more flexible design features. Gain understanding of the existing vegetation and wildlife at your home site, and what this means for your land and plan. Learn what microclimates are, how they affect your homestead, and what to look for while designing. Learn how best to plan with or around buildings and infrastructure. Open design time follows, with a focus on topics covered in the morning.

PERMACULTURE CLASS 4



Mike Haasl and Aimee Heavey • Tuesday, March 8 • 6 - 8 pm • \$35

Learn about the most flexible design features and understand how to divide your property into zones based on function and use. Learn about soil types, assessment, fertility, and management. Finally, look more closely at the aesthetics features that add or detract from land character. Open design time follows, with a focus on mapping topics covered today.



MUSKY SEMINAR

In Pursuit of the Northwoods Giants

Legend has it that the musky is the “fish of 10,000 casts,” but there are ways to shorten the time between catches of this large, freshwater fish. If you’re a beginning musky angler, or want to improve yourself as a musky hunter, this program is for you. Join Fishing Hall of Famer Steve Heiting and Northwoods guides Rob Manthei and Scott Biscobing and others for one or two days of serious musky discussion.

Day 1 (March 26) will be geared toward beginning anglers and Day 2 (April 2) will focus on taking the next step in your pursuit of muskies. Topics will focus on the equipment you need, the best lures, top area waters, how to find muskies in Northwoods lakes and streams, live bait tactics, and how to release muskies safely. And as an added bonus, those attending the March 26 session will have the opportunity to learn how to make a musky lure that they can take home with them! Fee includes catered lunch both days.

Saturday, March 26, and Saturday, April 2 from 9 am to 4 pm

Northwoods Center 207-209 on the Nicolet Campus
\$60 for one day or \$100 for both days

To register, visit nicoletcollege.edu/outdooradventure.

Learning in Retirement



NICOLET COLLEGE

learning in retirement

LEARNING NEVER RETIRES

Learning in Retirement (LIR) at Nicolet College is “A place where Learning Never Retires!” LIR is created for and directed by retired and semi-retired Northwoods residents. The program offers short-term learning experiences. Most classes are a single session while others involve multiple sessions. This is learning for the sheer pleasure of it. There are no grades, no tests, and no required attendance. Our Winter/Spring 2022 classes will be a mix of virtual and in-person. Our virtual classes may be recorded and we can make them available to our members to view at other times.

Here are a few examples of our classes lined up for Winter/Spring Semester 2022.

WOMEN IN AMERICAN HISTORY

(3 SESSIONS) Virtual & In-person

Presenter: Ted Russell

Ted Russell will continue his series on Women in American History. Ted is focusing on the lives of women whose stories are not generally known. These are women who should be remembered because of their perseverance and strength of character. Join us to learn about these inspiring women in American history.

GREAT MASTERS OF WESTERN

PAINTING (4 SESSIONS) *In-person*

Presenter: David Barnhill

Here’s an opportunity to dive into the art of four great masters of Western painting: Rembrandt, Turner, Monet, and Van Gogh. Each week we will review one artist’s biography, and using the best slides available, we will get to know his entire oeuvre while examining in depth several of his masterpieces. Participants will have the opportunity to share their experiences of these powerful works of beauty.

MOTORCYCLE TRAVELOGUE 2021

Virtual

Presenter: Petra Pietrzak

Come along on Petra’s great solo riding adventure of the year, a 5,000+ mile loop in search of national parks, hot springs, nice people, and whatever other surprises invariably arise along the way. Learn more about what it’s like for a woman to take up motorcycling in the “golden years” – other than starting too late!

CED VIG NATURE SERIES

(4 SESSIONS) Virtual

Presenters: Various Experts

Since Ced Vig has been described as “A Writer for All Seasons”, we look forward to giving him a shout-out this spring in four virtual sessions. They will, in part, be related to potential changes in our Northwoods and northern Wisconsin in general. Speakers will address invasive forest plants (the changes they are making to our woods), and the effects on wildlife of increasing and changing human interactions. A completed schedule of topics will be sent to all members when the semester begins. Hope to see many returning as well as new members.

CONNECT WITH LEARNING IN RETIREMENT

To become a member go to:

www.nicoletcollege.edu/lir

Winter/Spring semester classes begin February 7, 2022 and end May 20, 2022. The membership enrollment fee is \$45 (good through June 30, 2022). You can enroll at any time. Our new Winter/Spring 2022 Course Offerings will be updated by January 10, 2022, at the above website.

Find out more by contacting:

Brenda Peltier, Learning in Retirement Coordinator
715.365.4491 • 800.544.3039 ext 4491 • LIR@nicoletcollege.edu

The Arts at Nicolet

NICOLET LIVE!

Nicolet Live! brings a diverse offering of events to celebrate the performing arts from the Northwoods and around the world. People of all ages are entertained and enriched through theatre, music, and film events at Nicolet.

ORDER TICKETS ONLINE

nicoletlive.com

Select your seats and order tickets online 24 hours a day. Tickets ordered online can be printed at home or held for Will-Call at the Box Office.

ORDER TICKETS BY PHONE

715.365.4646 or 800.544.3039 ext 4646

Phone hours are 8 am - 5 pm (7 days a week.) Tickets ordered by phone will be held for Will-Call at the Box Office.



LOCALLY GROWN

THE CITY OF GOD

Tuesday, February 8 • 9 am & 7 pm • Free Admission

The City of God is a 90-minute documentary by Rhinelander filmmaker Nate Sheppard. It explores the story of a Haitian community and their unusual approach to poverty alleviation. It focuses on Lemuel Ministries and its founder Manis Dilus as they seek to develop their community with dignity. Don't miss this showing followed by a Q & A with the filmmaker to learn about how a documentary like this is created.



CONCERT

WISCONSIN BRASS QUINTET A NIGHT AT THE MOVIES

Monday, February 14 • 7:30 pm • Tickets: \$15

Regarded as one of the "superb brass ensembles in the USA" by MusicWeb International, praised for "remarkable musicianship and versatility" by International Trumpet Guild Journal, the widely acclaimed Wisconsin Brass Quintet (WBQ) has maintained a position at the forefront of brass chamber music since the group's founding in 1972. Current members include: Jean Laurenz, trumpet; Gilson da Silva, trumpet; Daniel Grabois; horn; Mark Hetzler, trombone; Tom Curry, tuba; and special guest Matthew Endres, drum set.

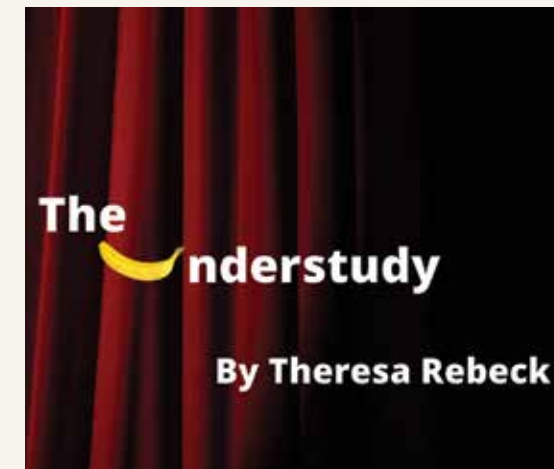


NICOLET PLAYERS

THEATRE PLAY: THE UNDERSTUDY BY THERESA REBECK

**April 8 - 10, 14 - 17 • 7:30 pm or 2 pm on Sundays
Tickets: \$10 General Public / \$8 Students and Seniors**

Franz Kafka's undiscovered masterpiece in its Broadway premiere is the hilarious and apropos setting for Theresa Rebeck's exploration of the existential vagaries of show business and life. Charged with running the understudy rehearsal for the production, Roxanne finds her professional and personal life colliding when Harry, a journeyman actor and her ex-fiancé, is cast as the understudy to Jake, a mid-tier action star yearning for legitimacy. As Harry and Jake find their common ground, Roxanne tries to navigate the rehearsal with a stoned lightboard operator, an omnipresent intercom system, the producers threatening to shutter the show, and her own careening feelings about both actors and her past. Will the show go on? THE UNDERSTUDY is a dazzling and humanistic look at people trying to do what they love in the face of obstacles that mount until all anyone can do is dance.



FILMS

CAPERNAUM WORLD FILM

Tuesday, May 10 • 1 pm & 7 pm • Free Admission

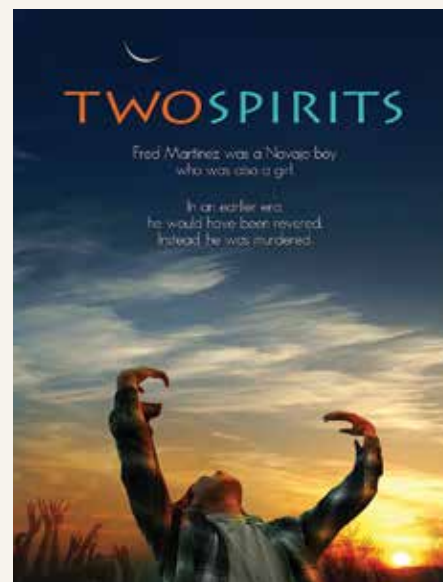
Follow a clever and gutsy 12-year-old Lebanese boy surviving on the streets as he decides to assert his rights and sue his negligent parents for the "crime" of giving him life. With a gut-wrenching storyline, the highest-grossing Middle-Eastern film of all time has received critical acclaim for its documentary-like realism. As someone who lived and worked in the Middle East for nearly three decades, Elaine Strite will present the film, facilitate discussion, and answer questions.



TWO SPIRITS CULTURAL FILM

Thursday, May 12 • 5 pm • Free Admission

An exploration of gender and sexuality in Native American culture, Two Spirits interweaves the story of the short life and brutal murder of a Navajo teenager with the largely unknown history of the 'two spirit' tradition – the acceptance, even celebration, among many indigenous cultures of a person with both masculine and feminine traits.



CONCERTS SPONSORED BY WXPR

DARRELL SCOTT

Saturday, May 7 • 7:30 pm • Visit wxpr.org for tickets

Expect nothing short of a jaw-dropping performance from Darrell Scott. A child of a musical family, he has played his way through life to become a soulful singer and hit songwriter. As an in-demand instrumentalist, producer, acclaimed country performer, and recording artist, he has worked with artists like Brad Paisley, The Zac Brown Band, and The Chicks.



HENHOUSE PROWLERS

Friday, May 20 • 7:30 pm • Visit wxpr.org for tickets

The Henhouse Prowlers are bluegrass ambassadors. Founded over 16 years ago with the simple desire to play original and powerful bluegrass, this quartet now finds themselves at the intersection of performance, diplomacy, and education. The Prowlers have now been to more than 25 countries across the globe, working with the U.S. State Department and under their own nonprofit, Bluegrass Ambassadors – incorporating music from Africa, Asia, the Middle East and more into their already robust repertoire of unique traditional American music. On stage, in workshops, and wherever they are, the Henhouse Prowlers find and spread the commonality we share as human beings through the universal language of music. You can feel it at every show.



NICOLET ART GALLERY EXHIBITIONS



WRAP: WISCONSIN REGIONAL ARTS PROGRAM

Exhibit Open from February 21 - April 2 • Nicolet College Art Gallery
 Register online at <https://wiscartists.wildapricot.org/event-4510107>
 or for more information please contact Lisa Sage at lsage@nicoletcollege.edu.

Anyone 14 years or older is invited to submit art for this exhibit, which is sponsored by the Wisconsin Regional Artist Association (WRAA) and Wisconsin Regional Arts Program (WRAP) of the University of Wisconsin.

The exhibit culminates in a workshop on Saturday, April 2 from 10 am - 2 pm, which includes a lecture or demonstration and educational critique. Meritorious work selected from the numerous WRAP exhibits around the state will be displayed at the annual state WRAP exhibit.



"Blast of Color" by Shirley Diedrich
 Acrylic | 2020 WRAP

WRAP Opening Reception & Empty Bowls Food Pantry Fundraiser

Wednesday, February 23 • 5 - 7 pm • Nicolet College – Northwoods Center 202
 There is no charge to attend WRAP Opening.
 Empty Bowls Cost \$15 (\$10 with a current Nicolet student ID)
 Make reservations for Empty Bowls by February 18 at nicoletce.tix.com.

Choose a bowl created and donated by area potters and pick up soup and bread made by Nicolet Culinary students while you visit the WRAP exhibit on view in the gallery. Beverages are not included but will be available for purchase. Fundraiser for area food pantries.



NICOLET COLLEGE STUDENT SHOW

Exhibit Open from April 18 - June 4 • Nicolet College Art Gallery
 Student Show Opening Reception
 Saturday, April 23 • 5 - 7 pm • Nicolet College Art Gallery

Nicolet Students exhibit their drawings, paintings, ceramics, and photography. The work is the result of a variety of exercises assigned by their instructors. The students are working with foundational principals of art such as composition, contrast, design, color, line, shape, and value. In life-drawings classes, students gain a better understanding of anatomy in order to draw paint and paint portrait and figures.



Breanna Frazier | Watercolor



NNAC: 35TH NORTHERN NATIONAL ART COMPETITION



Exhibit Open from June 16 - July 28

The Northern National Art Competition (NNAC) began in 1987 with a mere 37 entries. Today, the show attracts the work of artists from all across the United States with hundreds of entries as diverse as the artists themselves and showcases a wide array of contemporary art in a variety of two-dimensional mediums. The juror for this 35th NNAC will be Emily Lanctot, who is the Director & Curator for the DeVos Art Museum School of Art & Design at Northern Michigan University. The NNAC is a cooperative venture of the Northern Arts Council and the Nicolet College Art Gallery.

NNAC Opening Reception

Thursday, June 16 at 5 pm • Nicolet College – Lakeside Center

Join us for light refreshments, wine, music, and a slide show with commentary on the exhibit by Juror Emily Lanctot. Purchase tickets for \$20 or from Child's Frame Co. or Trig's in Rhinelander.

35th

NORTHERN NATIONAL ART COMPETITION

JUNE 16 - JULY 28, 2022
 NICOLET COLLEGE LAKESIDE CENTER

MORE THAN \$8,500 AWARDED WITH
 THREE \$1,000 AWARDS OF EXCELLENCE

CALENDAR 2022

Monday, January 3: Registration opens via CaFE (Call for Entry) online registration system
 Friday, April 1: Registration deadline
 Monday, April 18: Acceptance notification
 Friday, May 20: Hand delivery by appointment
 Monday, May 23: All shipped work due
 Thursday, June 16: Opening Reception
 Thursday, July 28: Show closes
 Friday, July 29: Pick up hand delivered work by appointment

The NNAC is a collaboration between the Northern Arts Council and Nicolet Arts & Enrichment



"Forest Hill" by Robert Gehrke | Eau Claire, WI
 Oil | 2018 NNAC Benefactor Award

Creative Collaboration for our Community

FORMED IN 1968 TO DEVELOP AND SPONSOR ART AND CULTURAL EVENTS IN NORTHERN WISCONSIN



Still Life with Kitchen Window, Acrylic - 2007 NNAC Award of Excellence

The Northern Arts Council offers grants ranging from \$100 - \$5,000 to support a wide variety of programs including dance, choral groups, adult authors and children's programs. 2022 summer cycle grant applications due by March 1.

Now offering **Individual Artist Grants** to assist emerging visual artists from Forest, Langlade, Lincoln, Oneida, and Vilas Counties. This program awards an artist or group of artists with a grant up to \$3,000. Applications accepted until March 31.

VISIT NACWI.ORG TO APPLY

Northern Arts Council
PO Box 916, Rhinelander, WI 54501

ART ON CAMPUS

ART BY APPOINTMENT PRESENTS "A GIFT" A CONVERSATION WITH OBJECTS

Thursday, March 3 - Saturday, March 5
11 am - 5 pm (last appointment at 4 pm)
Nicolet College – Lakeside Center Theatre
Limited to 18 performances – register early at nicoletce.tix.com
\$25 per person

A silent call and response conversation between you and an unseen co-creator. Using objects, shapes, and images, you will co-create a story over the course of 45 minutes. Designed for one person at a time. Art by Appointment encourages people to make an appointment for art the same way they would for other self-care.

PROYECTO REALIZADO CON EL APOYO DEL SISTEMA DE APOYOS A LA CREACIÓN Y PROYECTOS CULTURALES (FONCA)



CULTURA
SECRETARÍA DE CULTURA

FONCA
(Sistema de Apoyos a la Creación y Proyectos Culturales)

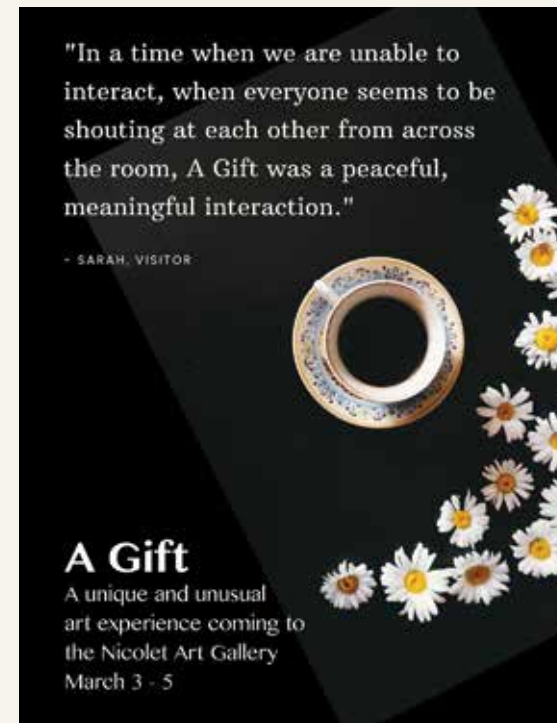
PUBLIC ART INSTALLATION

**ARTIST BETHANY LACKTORIN
SPRING ARTIST IN RESIDENCE**

Nicolet College – Lakeside Center & Northwoods Center
Tuesday, March 1 - Saturday, March 5
(in connection with "A Gift")



Bethany Lacktorin



ARTSTART MISSION: TO STRENGTHEN OUR COMMUNITY
THROUGH ARTS EDUCATION AND CULTURAL ENGAGEMENT.

ARTSTART IS A PROUD PARTNER OF NICOLET'S ARTS & ENRICHMENT PROGRAM.



ArtStart Exhibitions

March 10-May 7
"Myths of Creation"
Rosy Petri

March 10 - May 7
"Point A to Point B"
Jes Zange

May 19 - August 6
"Living Blues, Japan
to the Midwest"
Deb Ketchum Jircik,
curator

Partnership with Nicolet College

March 19
Storycatching

March 12
Nothing to
Waste Here

**June 15, July 20
& August 17**
Outdoor Natural
Dye Lab

ARTSTARTARTRHINELANDER.ORG
68 S. STEVENS ST. RHINELANDER, WI 715.362.4328

ArtStart.