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# Community Enrichment

Register online at [www.nicoletce.tix.com](http://www.nicoletce.tix.com).

Links to virtual events will be sent prior to the start of class to the email address supplied during registration.

\*All classes will be subject to COVID guidelines and restrictions in place at the time of the class session. For the latest and most up-to-date information visit our website at [nicoletcollege.edu](http://nicoletcollege.edu).

## QUILTING IN A DAY

**Heidi Parkes • Saturday, October 2 • 10 am - 5 pm • Fee \$185 • 12 students max  
Nicolet College - Northwoods Center 208**

Learn the entire quilt-making process in this one-day class, and leave with a completed work of art for your wall. Students will learn to hand piece a six-inch quilt top, then baste, hand quilt, sew a border, and then secure that quilt to a frame. The entire process will be done with a needle and thread, no sewing machines required.

Students will be encouraged to try a variety of sewing techniques to make their quilt top and will make their own completely unique soft painting. Quilt tops made may include visible hand piecing, applique, embroidery, layering, and an emphasis on playfulness and concept. Heidi will also share details with students on adaptations for scaling this project up on your own for future framed quilts.

*Supplies are not included in the class fee. A supply list can be found on the registration page at [www.nicoletce.tix.com](http://www.nicoletce.tix.com).*

**Heidi Parkes** is a Milwaukee-based artist. Her quilting and mending celebrate the hand, and her works tug at memories and shared experience. Often using specific textiles, like an heirloom tablecloth, bed sheet, or cloth teabag, Heidi adds subtle meaning and material memory from the start. Ever curious, she works with a variety of quilting techniques, including Korean Jogakbo, Seminole patchwork, American knots and improvisation, Japanese and Indian hand quilting, and European hand embroidery. Heidi pursues her passion for teaching by lecturing and leading workshops across the country and shares her creative process with thousands on Instagram. Heidi has exhibited in art and textile museums across the country and is a current resident artist at Milwaukee's Lake Park through the ARTservancy with Gallery 224. Additionally, Heidi lives a handmade lifestyle, sewing her own clothes, fermenting, eating from pottery she made a decade ago, and practicing hand yoga, which she shares with other creatives on her YouTube channel.



## STAINED GLASS

**Mary Tyler • Thursdays, October 7 - November 18 (skip 10/14) • 6 - 9 pm • Fee \$125  
12 students max • Nicolet College - Tamarack Center 211**

Let the light shine through stained glass art you've created yourself. Develop and refine your stained glass techniques while completing a colorful work of art. Learn to cut, fit, and solder stained glass using lead foil techniques. This course is open to students of all skill levels, including beginners.

*Mary Tyler became involved with stained glass over five years ago. With teaching in her background, she decided to share this wonderful art form with others by teaching classes at Nicolet College. Over the past 25 years, she has taught Pre-K through high school at Minocqua and Elcho Schools. Mary and her family love and appreciate all this area has to offer. They especially enjoy the woods, lakes, and spirit of the Northwoods.*



## NATURE DYE STUDY GROUP

**Debbie Jircik • Wednesdays, October 13, 20 & November 10, 17 • 10 am - Noon  
Fee \$15 per day • 10 student max • Nicolet College - Tamarack Center 211**

Learn about natural dyes in a shared learning community. Using plants harvested from the Northwoods Community Garden dye gardens, participants will explore the extraction and use of natural dyes. Each session will explore different aspects and plants. The harvest will determine our direction. Expect to try dyers chamomile, cosmos, marigolds, Hopi black sunflowers, and other dye plants. We will talk about mordants, fibers, and modifiers and will make lake pigments. For all levels of experience. Facilitated by Debbie Jircik, local artist, gardener, and Dye Garden Coordinator. No supply fee as participants will be able to buy directly from the facilitator or bring their own fabric/yarn for making samples. Choose to attend one or all sessions.

*After working with clay for more than 30 years, **Debra Jircik** has shifted her focus to fiber. She has been hand papermaking for more than 20 years, working with the medium in a variety of ways, and has been fortunate to study with generous teachers. She enjoys sharing art through teaching and organizing/working on collaborative community art projects and environmental installations. Her current creative practice reflects her interest in minimizing her environmental impact. She was a 2019 Artist in Residence at UW Madison's Trout Lake Limnology station. Her Circle of Life Studio, where she also offers workshops and artist retreats/residencies, is in Eagle River, WI.*



## PANDEMIC GRIEF: A WORKSHOP FOR PROCESSING AND HEALING

Elizabeth Lewis • Saturday, October 16 • 10 am - 3 pm • Morning Discussion is free to all  
Afternoon renewal fee \$75 • 15 students max • Nicolet College - Northwoods Center 207/208

The global pandemic has presented us with what grief support specialists call “a grief experience beyond the norm.” The expressions of the unresolved trauma of loss is now showing itself in our society as heightened levels of anger, violence and unrest, survivor’s guilt, and a rising number of deaths by suicide, drug overdose, and more.

Grief experiences beyond the norm make grieving harder than usual, because sometimes we’re not sure what we’re grieving or if it’s okay to feel the loss we’re feeling. And even when we know what we’re grieving and feeling, we might have little or no idea how to forge a path toward healing.

The morning event will include exploring the four types of grief identified as beyond the norm and learning the technique of pot breaking to express, explore, and begin the grief healing process.

The afternoon two-hour renewal and resilience-building workshop is available for a \$75 fee and will include guided meditation, stress and grief resilience-building exercises, as well as writing and discussion.

*A car accident resulting in temporary paralysis and a traumatic brain injury led **Elizabeth Lewis**, upon recovery, to pursue a wide variety of interests in the fields of art, writing, education, and wellness as a way to share with others the gratitude, inner peace, and joy she has experienced on her unplanned life path. Ms. Lewis began presenting workshops and inspirational talks in 2002. She holds certifications in Franciscan Studies and as a Stress Management Teacher, and is a licensed HeartMath provider.*

*Currently, Ms. Lewis is a wellness and Franciscan tour leader for Pieve International School in Italy and an ongoing workshop presenter for St. Anthony Spirituality Center, Marathon, WI. Elizabeth travels widely giving motivational and educational talks and workshops on stress resilience, grief, forgiveness, dignity, HeartMath, and more. She has a private personal development coaching and spiritual counseling practice in Mequon, WI.  
[www.elizabeth-lewis-coach.com](http://www.elizabeth-lewis-coach.com)*



## A CONVERSATION: CRAFTING REGIONAL FIBER SYSTEMS

Maddie Bartsch & Jane Hansen • Friday, October 22 • 5:30 - 7 pm • Fee \$15  
Nicolet College - Northwoods Center 207/208

When you look at the textiles in your home, do you know who made them or where they came from? Do you know how they were made? Do you know how the many hands that skillfully created them were treated? If you can't answer any of those questions, take heart. Navigating our current textile systems has morphed into a near-impossible task, but it doesn't have to be. As we stand before the tipping point of the climate crisis, what does it mean to rethink our systems in order to root out oppression, rebalance our world, and work as a collaborator with the land rather than against it? There is a lot of discourse today on how to "think green," "make a smaller footprint," "be sustainable," and act "eco-friendly." But what does that mean for our daily lives as individuals and how we interact with textiles in a better way?



In this conversation Maddy Bartsch and Jane Hansen of the Three Rivers Fibershed will demystify what is going on in our contemporary textile systems and discuss what an alternative system could look like. They will talk about creating circular textile systems that work with the seasons and land in order to hold more connection and life with every textile we make. From planting community dye gardens to working with local farmers to mending our own clothes rather than buying new – join us to discuss how the future of textiles is in our hands!

**Maddy Bartsch** is an artist, educator, and organizer of decentralized textile economies based in Minneapolis. She is a co-founder and Co-President of the Three Rivers Fibershed, an affiliate branch of Fibershed, and recently finished a three-year term as President of the Weavers Guild of Minnesota. She was project manager for the Minnesota Hemp Wool Project, the Three Rivers Fibershed Regional Fiber Sourcebook, and the Food Fighters Project and has previous experience as a Farm Educator at Gale Woods Farm. Maddy speaks on the topic of local fiber systems and sustainable textiles and teaches fiber arts classes to learners of all ages throughout the Midwest. Maddy can be found most days tending to her dye gardens throughout the metro.

**Jane Hansen** has had a passion for knitting her entire life. She was a small child when her grandmother taught her to knit. She has at least one knitting project going at any time. Mostly wool, but sometimes cotton, silk, or bamboo. In 2000, she left her career as an architect and construction manager in Chicago and moved north to Price County, WI with her husband Chris, and her dog and cat to embark on an adventure in sustainable living. It began with a market garden and soap making and continued with chickens, and then to raise feeder lambs to develop her animal husbandry skills and to begin getting some wool to work with. Jane has her yarn and roving milled locally and she also makes handcrafted soap (felted and not), dryer balls, and felted handbags. Jane has been a member of the Three Rivers Fibershed since 2017 and recently joined the board as Steward Outreach Director.

## FROM FIELD TO FABRIC (8+)

**Maddie Bartsch • Saturday, October 23 • 9:30 - 11:30 am • Fee \$75 includes \$10 supply fee  
20 students max • Nicolet College - Northwoods Center 202**

Have you ever wondered how the clothing in your closet is made? In this class we'll go step by step in learning how the wool from sheep transforms into clothing like a warm winter sweater and give you the chance to try it out for yourself! You'll learn how to card, spin, weave, and more using locally-grown wool to help you see the full picture of how fiber goes from field to fabric. This class is for all ages and kids are encouraged to bring their parents with them. All materials will be provided and no prior experience is necessary.

*Students 8 years and older and accompanied by an adult are welcome to attend. Each participant must register.*



## MEND IT (14+)

**Maddie Bartsch • Saturday, October 23 • 12:30 - 3:30 pm • Fee \$65 includes a \$15 supply fee  
20 students max • Nicolet College - Northwoods Center 202**

For thousands of years, people have turned to mending to extend the functionality and life of their textiles for thousands of years. That tradition continues today with a call to action to care for your clothing and keep textiles out of the landfill and in your closet. We'll talk through picking the right mend for your project, techniques for repair, what supplies you'll need, and how to feel confident taking on whatever your closet throws at you.

Bring items from home to mend and learn how to mend your woven and knits by hand and with a sewing machine. The \$15 supply fee includes patches, yarn/thread, sewing and darning needles, pins, chalk, rulers, and use of scissors and darning eggs/embroidery hoops. Students may also bring their own supplies if they prefer.

*Students 14 years and older and accompanied by an adult are welcome to attend. Each participant must register.*



## EASY-PEASY SOLAR DYEING WITH WOOL AND KITCHEN WASTE (12+)

Jane Hansen • Saturday, October 23 • 12:30 - 2:30 pm • Fee \$90 includes a \$40 supply fee  
20 students max • Nicolet College - Northwoods Center 111

As a busy farmer, Jane struggles to find the time to set up for a full day of natural dyeing, especially during the hectic summer season. She was thrilled to discover solar dyeing and the flexibility of timing that it allows while still giving stunning color results. We all have plant material around us that can provide color, whether we live in a studio apartment or on a 400-acre ranch. Join Jane for a hands-on session to learn some simple techniques to collect materials, prepare wool, apply mordant, and turn kitchen waste materials and foraged plants into lovely natural colors on wool yarn and roving. You will see several examples of in-progress dye jars and naturally dyed yarns and roving, and each of you will prepare jars for tending, observation, and completion at home.

The \$40 supply fee includes mason jars with lids, paint strainer bag, mordant, roving, yarn, and dye materials.

*Students 12 years and older and accompanied by an adult are welcome to attend. Each participant must register.*



## WOOL FELTING SOAP BARS (8+)

Jane Hansen • Saturday, October 23 • 3 - 5 pm • Fee \$70 includes a \$20 supply fee • 20 students max  
Nicolet College - Northwoods Center 113

Using wool's ability to felt to our advantage, we will wrap handcrafted herbal soaps in colorful rolags made by blending colors using hand carders. Jane likes to teach the entire process, so in addition to talking about the felting, she will give an overview of her soap making process and the materials that she uses. As part of the class, each student will learn about unique characteristics of wool and how to properly use hand carders to prepare the fiber. Color blending can be used to make infinite new and dynamic colors using a few batts of dyed wool. We will soak the wrapped soaps with warm water and agitate the wool by rubbing it in circles on each surface until the wool has just begun to felt together, then rinse them, press them dry in a towel, and set them out to dry and be admired. Following this wet felting technique, each student will also learn to use a felting needle to embellish their soap with any design they can dream up.



Soap that has been wrapped in wool has become a popular gift item. It brightens any decor. Felted soaps are like having a washcloth built right in and they work great to scrub a gardener's hands clean. The wool continues to shrink so that it is always tight against the soap. The wool wrapper helps the soap to last longer so long as the soap isn't allowed to sit in water, which would cause the wool to wick and soften the soap.

The \$20 supply fee includes two felted soap kits (each kit includes a bar of handcrafted herbal soap and sufficient wool to cover and embellish it.)

*Students 8 years and older and accompanied by an adult are welcome to attend. Each participant must register.*



## A FIELD GUIDE TO THE IMAGINATION

Julie Benda • Saturday, October 30 • 12:30 - 4:30 pm • Fee \$85 includes a \$35 supply fee • 12 students max  
Nicolet College - Tamarack Center 211

Explore hand-carved images, bookbinding, and the drawing from nature.

In our forests we notice the surprising patterns and shapes that march and dance and float across the sky. At these moments we stop and notice life is more inventive and inspiring than we noticed before. In art, sometimes we try to capture these moments, but ultimately, we want to capture the spirit it enlivened within us. This is why our best work comes from both what we encounter as well as what the imagination can do with it. This workshop will deal with the dialogue between the narratives of the natural world and our own internal narratives seeking a voice. We'll go through the process of sketching, writing, and carving stamps for a hand-bound field guide of our reflections.

This class will cover exercises in drawing and writing, drafting and handwritten techniques, basic carving techniques for stamp and block printing, and single-section pamphlet binding (for the hand-made field guide).

The \$35 supply fee includes paper, thread for binding, needles, carving tools, rubber for carved stamps, ink and ink pads, and pencils.

**Julie René Benda** is a printmaker, wood sculptor, and storyteller. Her work spans from satirical cartooning to public engagement, woodcarving, drawing, and illustration. Benda earned her BA in biological studies and fine art at the University of Wisconsin-Stevens Point and her MFA at the Minneapolis College of Art and Design. She works at the intersection of art and the environment, with an emphasis on communicating and understanding relationships between plant and human worlds. Her work has been featured in *Hyperallergic*, *MakeMN Magazine*, and *McSweeney's Internet Tendency*.



## ODES & ELEGIES Virtual

Katie Vagnino • Tuesday, November 9 • 5:30 - 7:30 pm • Fee \$35

Where would poetry be without these two foundational forms? The Western literary canon is full of examples by Homer, Yeats, Whitman, and Auden, but contemporary poets still find much to play with in the storied traditions of the ode and the elegy. Both forms seek to elevate and pay homage to something or someone worthy of praise, but how that tribute takes shape is up to the poet. Nowadays, odes don't have to be about Grecian urns, and elegies are not always dreary (or even about death). In this class, we'll read some classic and modern takes and then try to write our own. All levels welcome. A link to the virtual session will be emailed prior to the class.



**Katie Vagnino** is a poet, educator, and writer currently based in Minneapolis, MN. She earned her MFA from Emerson College and has taught creative writing at UW-Eau Claire, the Loft Literary Center, and many other places. Katie has written everything from essays and criticism to opera librettos and exhibition catalogs. Her poems have appeared in more than a dozen literary journals and have been featured on public transit. Her debut poetry collection *Imitation Crab* was published by Finishing Line Press in February of this year.

## HANDMADE HOLIDAYS - HERBAL WINTER WELLNESS

Samantha Martinez • Saturday, November 13 • 3 - 5 pm • Fee \$55 includes a \$25 supply fee • 12 students max  
Nicolet College - Northwoods Center 202

Prepare for a cozy winter by learning to make broth bundles, salt soaks, fire cider, steam blends, evergreen gummies, moon milks, chaga concentrates, and warming oil infusions for bath or massage. Whether you give these goodies as gifts or keep them all to yourself, you'll enjoy the delicious scents of a variety of herbs and natural ingredients while learning the history of how they have helped keep people warm, well, and comfortable throughout the centuries.



## HANDMADE HOLIDAYS - BOTANICAL WREATHS

Samantha Martinez • Wednesday, November 24 • 6 - 8 pm • Fee \$65 includes a \$25 supply fee • 8 students max  
Nicolet College - Northwoods Center 202

Botanical wreaths have a long history of providing life and color during the long winter season. Used as household ornaments, in ceremonial events around the globe, and even worn around the head or as garland around the neck, they have a history and symbolism all their own. Learn the botanical lore and uses of a variety of plants as you weave your own wreath creation to take home.

**Samantha Martinez** was raised along the shores of a small lake in the Northwoods of Wisconsin. She is an artist and craftsperson with focus in plants and clay. Her work reflects a focus on building healthy and respectful relationships with water, land, plants, and animals. She is a passionate student of practices that support biodiversity and the restoration of culture, connection, and wellness. She feels great joy and purpose at the intersection of earth-based art/craft/life skills and education, and it is important to her that these opportunities are accessible.



# Art on Campus

## AMASS. an ian van d. installation

On view until December 21

Artist Ian Van D. installed his site-responsive sculpture AMASS on the Nicolet College Campus this summer. This project was part of a series of outdoor installations that present household and rural material as ceremonious gatherings. To create these works, Ian uses barn wood, disregarded fence posts, old frame boards, and of course sticks and bark from the land to create totemic structures, eventually installing them directly into the ground as groupings or gatherings. The objects are meant to haunt the spaces they are installed in, and they take on an eerily figurative posture, looming over their peers, and jutting into and out of our environment. AMASS at Nicolet College is part of a larger series of installations across the United States. To learn more about Ian Van D. and his work please visit [www.ianvand.art](http://www.ianvand.art)

*A poem from the artist:*

I placed pieces of happenstance  
to wade in the light of a clear sky.  
I revel in the work I have done to create homage  
to Memory within these slivers of time;  
my bindings of various things;  
sticks and boards, been and gone,  
breathe and rot.  
Along the road in my mind,  
guided by the shadow figure of no name,  
strained in my efforts beneath the Watchtower;  
I have opened myself and left  
the pieces on the surface,  
to stand like the followers  
along the roadsides of the West  
and above the mines in the East.

**Ian Van D.** *There is an unnamed presence—a spirit, a ghost, an essence—that exists across America. Throughout the COVID-19 pandemic, I became more aware of it. I found that this thing could inhabit a space as large as a burnt forest or as small as a splinter. Upon this finding, my work transformed and I began to put my sculptures outdoors, using live wood and found objects. My practice has become a mixture of scavenging, assembling, and digging. I also began to work physically, utilizing immediate response to my outdoor environment and the objects I would scavenge. I meditate on impermanence, persistence, and the cycle of nature. I explore new land and new space, seeking out human objects to bind and edit, creating outdoor installations for positive reflection. I have now exhibited this new era of work across the United States including places such as Madison, WI, Helena, MT, Mineral Point, WI, and hopefully many more. I am nearing the end of my MFA program at the University of Wisconsin-Madison and intend to continue this exploration as my full-time practice.*



## SOLSTICE CELEBRATION

Tuesday, December 21 • 5 - 9 pm • Nicolet College - Northwoods Community Garden

Welcome the return of the light on the darkest day in the Northwoods Community Garden. Brave the cold and participate in solstice folk traditions, hot beverages, and a ritual burning marking the end of Ian Chandler's garden installation "AMASS." Artist Ian Chandler remarks, "Nothing is permanent, as much as we may like to think so. But that just means we all have a cycle of our own, which is something to cherish and love, and of course, reflect on. So, in reflection of my own cyclical truth, I will ceremoniously be burning my installation AMASS and allowing the sculptures themselves to come to end, and return to the Earth and Sky." This event is hosted in partnership with the Northwoods Community Garden.



## Nicolet Art Gallery

*Gallery is temporarily closed due to campus renovations.*

Watch for announcements:  
[nicoletcollege.edu/nicolet-art-gallery](http://nicoletcollege.edu/nicolet-art-gallery)  
Like us on Facebook @nicoletartgallery



# Nicolet Live!

Nicolet Live! brings a diverse offering of events to celebrate the performing arts from the Northwoods and around the world. People of all ages are entertained and enriched through theatre, music, and film events at Nicolet.

Due to COVID-19, some Nicolet Live! events may be postponed or changed. Stay up-to-date by visiting [nicoletlive.com](http://nicoletlive.com).

NICOLET  
*Live!*

## ORDER TICKETS ONLINE

### [nicoletlive.com](http://nicoletlive.com)

Save 50¢ per ticket by ordering online with a credit card. Select your seats and order tickets 24 hours a day. Tickets ordered online will be held for Will-Call at the Box Office.

## ORDER TICKETS BY PHONE

### 715.365.4646 or 800.544.3039 ext 4646

Order by credit card with the Box Office. Phone hours are 8 am - 5 pm (7 days a week.) Tickets ordered by phone will be held for Will-Call at the Box Office.

## PAYMENTS

Payment must accompany each reservation. Orders are processed upon receipt, and credit cards are charged the day your order is processed. Prices include all taxes and fees.

## SPECIAL NEEDS

The theatre is equipped with an induction loop for enabled hearing aids, and wireless earpieces are available for the hearing impaired. Speak to the House Manager when you enter the theatre. The theatre is wheelchair accessible. Please order by phone and request wheelchair access.

## TEDx

Friday, October 1 • 8:30 am - 1 pm • Nicolet College • \$15

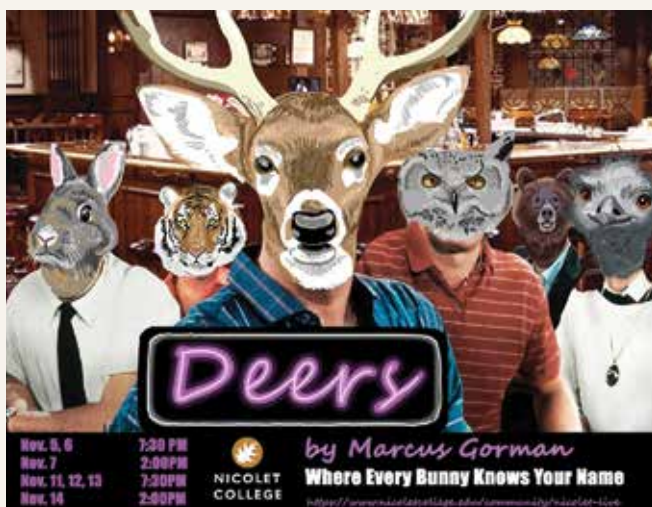
TEDxNicoletCollege 2021 is a TED-like event held on Friday, October 1, 2021, on the campus of Nicolet College in Rhinelander, WI. This event will feature local speakers from the community presenting stories of modern rural life to fit the theme 'How Rural Communities Thrive in the 21st Century.' Tickets will go on sale in the weeks prior to the event. While TED limits in-person audiences for TEDx events to 100, the event will be live streamed to a simulcast room open to the public free of charge. Ticket holders will be provided a boxed lunch following the event.

**TEDx**  
NicoletCollege 2021  
x = independently organized TED event

## NICOLET PLAYERS PRESENTS: DEERS

November 5 - 7 and 11 - 14, with Sunday performances at 2 pm and all others at 7:30 pm  
Adults \$10, Students and Seniors \$8

Antic animals drink away their troubles with friends and foes at a mountain tavern in the Cascades, where every bunny knows your name. Share a pint as these creatures encounter love, laughs, and their own primal natures. Beginning with the pilot and ending with a very special series finale, DEERS follows critters of all shapes and sizes over four episodes of this strange and unusual live sitcom.





## COMMUNITY HOLIDAY CONCERT

**Sunday, December 12 • 2 pm • Nicolet Theatre • Free Admission**

It is the time of year again for us to celebrate with the joyous sounds of our local community music groups. Join members of the Rhinelander Community Band, Lakeland Barbershop, Rhinelander Male Chorus, Northwoods Choraliers, and the Hymns and Hyrs for a delightful evening of music that will definitely get you in the mood for the holiday season.



## HOME FOR THE HOLIDAYS WITH DESIREE AND MARA

**Saturday, December 18 • 7:30 pm  
Nicolet Theatre • \$10**

Share in holiday harmonies and traditions with classically trained jazz singer, Desiree Wattlelet. Her inspiration from singers such as Lena Horne and Nora Jones gives way to her soaring, lustrous sound that will perfectly infuse your favorite seasonal songs with heartwarming emotion and joy. In this classic holiday concert she'll share the stage with Mara Prausa, the executive director of the Central Wisconsin Symphony Orchestra and talented pianist. Together they will collaborate on classical, folk, and jazz styles to enrich the mood and spirit of the season.



# Outdoor Adventure

## STRENUOSITY RATING

Which course is right for you?

- S1 = Not strenuous at all. Most likely a stationary experience.
- S2 = Slightly strenuous but does not require prior physical conditioning.
- S3 = Some physically demanding aspects. Requires some endurance.
- S4 = Challenging and requires a good physical condition.

## CANCELLATION & REFUND POLICY

IF YOU ARE UNABLE TO ATTEND A CONFIRMED CLASS, for any reason, please notify Nicolet at 715.365.4544 or 800.544.3039 ext 4544 or email [ce@nicoletcollege.edu](mailto:ce@nicoletcollege.edu) as soon as possible.

**CANCELLATIONS MADE LESS THAN TEN DAYS PRIOR TO DEPARTURE OR NO-SHOWS MAY NOT RECEIVE A REFUND.** Policy is effective for all trips unless otherwise noted. All Outdoor Adventure classes will be held rain or shine. Only in cases of severe weather will a class be cancelled or postponed. Travel expenses will not be refunded for classes that may have to be cancelled or rescheduled. Nicolet College reserves the right to cancel, reschedule, substitute instructors, or reroute all classes and trips if necessary.

## INTRODUCTION TO FALL PHOTOGRAPHY

Jack Flint • Saturday, October 9 • 9 am - Noon • Nicolet College - Northwoods Center 207/208 • Fee \$35  
Strenuous Rating: 1-2

The splendor of Fall in the Northwoods will come into sharp focus in this class designed for beginning outdoor photographers looking to master the basics. The morning will start with about an hour in the classroom. We'll cover camera settings, how these settings interact with each other, principles of composition, how to read light, and what settings work best for the outdoors. Then we'll head outside and tour a number of locations on Nicolet's scenic Lake Julia Campus to refine our outdoor photography skills. Ample one-on-one instruction will be available. It is recommended that students bring a Digital Single-Lens Reflex (DSLR) camera. Students should also bring the camera's manual to class.



# OUTDOOR ADVENTURE PROGRAM



*"Go outside and play!"*  
-Mom



## FALL WILD CRANBERRY FORAGING

**Kevin Schmitz • Saturday, October 16 • 1 - 3 pm • Rhinelander-area Sphagnum Bog • Fee \$30  
Strenuousness Rating: 2**

Enjoy the experience of harvesting your own wild cranberries in this class which will teach you where to find this delicious fruit, how to identify it, and how to prepare and store your cranberries. We'll venture to a sphagnum moss bog to search for and pick cranberries and also see and learn about other bog plants, including carnivorous sundew and pitcher plants. Note that we will not be standing hip deep with waders to get our cranberries like commercial growers do. Natural sphagnum moss bogs are a moist environment with reasonable footing and can be readily traversed with waterproof hiking boots or rubber boots, if you want to stay completely dry. Be sure to bring something to carry your berries. Instructor Kevin Schmitz will scout area bogs in the weeks before class to find the best producing area. After you register we'll notify you of the exact location, which is expected to be within 10 miles of Rhinelander.



## INTRODUCTION TO FLY TYING

**Bob Paine • Two consecutive Saturdays, October 16 & 23 • 1 - 5 pm • The Gentleperson's Sport (Instructor's Residence) • N9415 Wilderness Drive, Tomahawk • Fee \$55 (includes both sessions) • Strenuousness Rating: 1**

Learn about the basic equipment, materials, and techniques needed to tie your own flies in this class that will meet over two Saturday afternoons. Along with tying at least four different, common kinds of flies, each using different tying techniques, you will be given many other tips and suggested resources that will expand your tying skills. Materials and tools will be provided. If you have your own tools, including vise, however, bring them. The Instructor can provide you instructions on their use if you are not familiar with them.



# Learning in Retirement

## LEARNING NEVER RETIRES

Learning in Retirement (LIR) is created for and directed by retired and semi-retired Northwoods residents. The program offers short-term learning experiences in a relaxed, informal, and friendly environment. This is learning for the sheer pleasure of it. There are no grades, no tests, and no required attendance.

## LIR FALL SEMESTER 2021 INFORMATION

Online member enrollment is now open.

**The Annual Member Enrollment fee for 2021-2022 is \$45/person**

(July 1, 2021 to June 30, 2022).

You can complete your enrollment at any time, on or after August 9, 2021. Go to:

**[www.nicoletcollege.edu/lir](http://www.nicoletcollege.edu/lir)**

NOTE: Enrolled members will receive an email every Friday, called the *LIR Weekly Reminder*.

You will receive information on upcoming classes with links to

access virtual or recorded classes and to register for any in-person classes. Contact the LIR Office at: [bpeltier@nicoletcollege.edu](mailto:bpeltier@nicoletcollege.edu) or 715-365-4491, if you have any questions.

Classes begin Thursday, September 9, 2021. **Classes are VIRTUAL**, unless a location is listed for an in-person class. We will record virtual and in-person classes if permitted by the presenter. Links will be provided in the LIR Weekly Reminder.

## OUR MISSION

Learning in Retirement values a lifelong learning process that provides education and social opportunities that are stimulating, exciting, challenging, and fun.





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"I've met some wonderful friends through Learning in Retirement and have learned amazing things. I love the wide variety of options offered."

- Current Member

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## **CONNECT WITH LEARNING IN RETIREMENT**

Find out more by contacting:

**Brenda Peltier**

Learning in Retirement Coordinator

715.365.4491

800.544.3039 ext 4491

LIR@nicolecollege.edu

