

## **Liberal Arts – Associate of Arts/Science**

### **Humanities**

#### **Art**

##### **2081520100 Art Appreciation**

Explores the purpose of arts as it relates to history, our society, and the issues of visual perception. 3 credits

##### **2081520500 Drawing**

Provides a foundation in a variety of drawing techniques and concepts through the use of figure, still life, landscape, and compositional exercises. 3 credits

##### **2081521000 Life Drawing**

Studies the principles, methods, and image variations of life drawing. Explores the figure of both traditionally and as a contemporary form. Variations of the figure will be addressed, from expression to graphic design. 3 credits

##### **2081521300 Painting**

Explores the principles, methods, and image variations of painting. 3 credits

##### **2081521500 Watercolor**

Studies the principles, methods, and image variations of watercolor painting. Explores traditional and contemporary ideas, images, and techniques in watercolor. 3 credits

##### **2081522100 Ceramics**

Explores variations in ceramic techniques and concepts through the use of thrown and hand-built forms. 3 credits

##### **2081522700 Survey of Western Art History II**

History of art from the 13<sup>th</sup> century to the present, emphasizing cultural religious, economic and political factors that influence the architecture, painting, and sculpture of Europe and the United States. 3 credits

##### **2081523000 Native American Art**

A survey of Native American visual arts from historical to contemporary. Includes historical, cultural, and aesthetic overviews, a survey of traditional arts produced by tribes in each major geographic region, and a survey of contemporary Native American fine art. 3 credits

##### **2081524000 Basic Photography**

Explores basic digital photography. Develop skills to use a digital camera in manual mode, understand variables of exposure, composition, transferring, storing, and printing of digital images. 3 credits

##### **2081526500 Intermediate Ceramics**

Investigates advanced technique, conceptual development, and contemporary issues of art. Prerequisite(s): 2081522100 Ceramics (C or better). 3 credits

#### **History**

##### **2080321500 History of American People to 1877**

Surveys U.S. political, social, and economic development from the pre-colonial era to the post-Civil War period. Emphasizes reading, writing, and discussion. 3 credits

##### **2080321900 History of American People from 1877**

Surveys U.S. political, social, and economic development from the to the post-Civil War era to the present. Emphasizes reading, writing, and discussion. 3 credits

##### **2080322700 American Government**

Emphasizes the relationships between structure, behavior, and political process in the development and functioning of the U.S. political system. Addresses political theory, political philosophy, the U.S. Constitution, federalism, elections, federal powers, interest groups, parties, mass media, congress, judiciary, the presidency, the bureaucracy, civil rights, and freedoms in American political cultures. Overviews local and state institutions and foreign policy. 3 credits

##### **2080325800 World History to 1500**

Surveys the diversity of the human experience by examining the development and contributions of various civilizations. Emphasizes reading, writing, and discussion. 3 credits

##### **2080325900 World History since 1500**

Surveys the development of the human community by examining the development, contributions, and interactions of various civilizations. Emphasizes reading, writing, and discussion. 3 credits

#### **Literature**

##### **2080123100 British Lit Middle Ages thru 18<sup>th</sup> Century**

Examines early English literature through the 18<sup>th</sup> century Classical Period, including development of the novel. 3 credits

##### **2080123300 Children's Literature**

Introduces the forms, functions, and merits of literature for children. Students will read and evaluate both classic and contemporary texts for a variety of age levels. Readings, lecture, class discussion, and projects will also explore historical and cultural contexts from, and influences upon, children's literature. 3 credits

##### **2080123900 American Literature 1865 to Present**

Examines development of national writings from 1865 to the present as they reflect social changes and influential trends that contributed to American culture. 3 credits

##### **2080124300 American Literature Colonial to 1865**

Examines writings of the Colonial through the Civil War periods, including Native American traditions. 3 credits

### **2080124802 Gothic Literature**

Discover the horrible, the grotesque, the taboo, the supernatural, and the simply creepy in British and American gothic literature from the 19<sup>th</sup> century to the present. This course examines the characteristics of the gothic tradition in novels, short fiction, and corresponding film interpretations. We will explore representations of gender, violence, family, politics, nature, and sexuality in these texts and speculate about their enduring and evolutionary qualities. 3 credits

### **2080124803 The Graphic Novel**

#### **2080124807 Contemporary World Literature**

A study of contemporary world literature of the 20<sup>th</sup> century. You will read texts whose authors have been considered marginalized writers. 3 credits

### **2080124900 Sports Literature**

Sports Literature explores literary themes through a variety of classic and contemporary works of mixed genres, from songs to novels to plays. These themes do not exclusively reside within the world of sport, but, in some instances, might be best illustrated by it. Analysis of these themes will also be aided by course discussion of cultures that shaped what authors had to say by way of their art. 3 credits

### **2080152200 Introduction to Literature**

Presents the major literary genres of poetry, fiction, non-fiction, and drama, and their distinct characteristics. Students will be introduced to principal literary themes, relevant critical approaches, and various literary traditions and cultures. This course enhances appreciation of literature and prepares students for further literary study. 3 credits

## **Music**

### **2080520100 Music Appreciation**

State of the art sound and viewing system will bring to life music of the past and the present. See and hear music from around the world as well as music from the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20<sup>th</sup> century, and music of today that reflects our more modern society. Music is connected with history, religion, art, architecture, politics, and society. Students will learn to identify voices, instruments, and the significance of instrumentation, scoring, and arranging. Listen to melody, rhythm, harmony and grouping of sounds to identify periods of music history and their composers. 3 credits

### **2080528001 Music in Film**

Follows the development of music and sound in film, from the beginning of the silent-movie era to the great film composers of the twentieth century and today. Students will explore the role and expression of music in film, learn about the fundamental elements of film music and composers, as well as develop a vocabulary for describing and assessment of film music. Includes classroom discussion, evaluation of different compositional styles, and learning to listen critically

to film score while viewing movies. No prior knowledge of music or film history is necessary. 3 credits

## **Philosophy**

### **2080921700 Intro to Philosophy**

Introduces fields of philosophy, philosophical reasoning, and the history of philosophy. Developed the ability to think, speak, argue, and write critically about complex and general issues. Topics vary and may include cross-cultural philosophies, epistemology, metaphysics, ethics, logic and critical reasoning, as well as clarification about the roles and philosophy, religion, and science. 3 credits

### **2080922003 Philosophy of Religion**

This course surveys several problems of Western theology and examines them from a variety of philosophical perspectives. Major topics include arguments pertaining to God's existence and nature, the relationship between faith and reason, and problem of evil. Class readings will focus on classical formulations and solutions to these traditional problems. Because philosophy is not merely an intellectual exercise, students will be encouraged to contribute their own voices and experiences to these ongoing matters of faith, reason, and religion. 3 credits

### **2080922500 Ethics**

Examines concepts of obligation, morality, human rights, and the good life. Competing ethical theories will be explored along with contemporary and historical moral problems. 3 credits

### **2080922600 Environmental Ethics**

An introduction to environmental ethics for students who have had little or no exposure to the philosophical issues surrounding the problems of nature. Some of the problems to be discussed are: endangered species, energy and pollution, wilderness, environmental justice, world hunger, immigration and overpopulation, animal rights, and corporate obligations regarding the natural environment. Covers both theoretical approaches and practical applications, and provides a detailed history and background of the root and development of our present ecological situations. 3 credits

## **Theatre/Film**

### **2081020400 Motion Picture Appreciation**

Provides an overview of the historical development, emerging styles, basic components, and social importance of the motion picture as an art form. 3 credits