

Liberal Arts – Associate of Arts/Science

Humanities

Art

2081520100 Art Appreciation

Explores the purpose of arts as it relates to history, our society, and the issues of visual perception. 3 credits

2081520500 Drawing

Provides a foundation in a variety of drawing techniques and concepts through the use of figure, still life, landscape, and compositional exercises. 3 credits

2081521000 Life Drawing

Studies the principles, methods, and image variations of life drawing. Explores the figure of both traditionally and as a contemporary form. Variations of the figure will be addressed, from expression to graphic design. 3 credits

2081521300 Painting

Explores the principles, methods, and image variations of painting. 3 credits

2081521500 Watercolor

Studies the principles, methods, and image variations of watercolor painting. Explores traditional and contemporary ideas, images, and techniques in watercolor. 3 credits

2081522100 Ceramics

Explores variations in ceramic techniques and concepts through the use of thrown and hand-built forms. 3 credits

2081522700 Survey of Western Art History II

History of art from the 13th century to the present, emphasizing cultural, religious, economic and political factors that influence the architecture, painting, and sculpture of Europe and the United States. 3 credits

2081523000 Native American Art

A survey of Native American visual arts from historical to contemporary. Includes historical, cultural, and aesthetic overviews, a survey of traditional arts produced by tribes in each major geographic region, and a survey of contemporary Native American fine art. 3 credits

2081524000 Basic Photography

Explores basic digital photography. Develop skills to use a digital camera in manual mode, understand variables of exposure, composition, transferring, storing, and printing of digital images. 3 credits

2081526500 Intermediate Ceramics

Investigates advanced technique, conceptual development, and contemporary issues of art. Prerequisite(s): 2081522100 Ceramics (C or better). 3 credits

History

2080321500 History of American People to 1877

Surveys U.S. political, social, and economic development from the pre-colonial era to the post-Civil War period. Emphasizes reading, writing, and discussion. 3 credits

2080321900 History of American People from 1877

Surveys U.S. political, social, and economic development from the to the post-Civil War era to the present. Emphasizes reading, writing, and discussion. 3 credits

208322700 American Government

Emphasizes the relationships between structure, behavior, and political process in the development and functioning of the U.S. political system. Addresses political theory, political philosophy, the U.S. Constitution, federalism, elections, federal powers, interest groups, parties, mass media, congress, judiciary, the presidency, the bureaucracy, civil rights, and freedoms in American political cultures. Overviews local and state institutions and foreign policy. 3 credits

200325800 World History to 1500

Surveys the diversity of the human experience by examining the development and contributions of various civilizations. Emphasizes reading, writing, and discussion. 3 credits

2080325900 World History since 1500

Surveys the development of the human community by examining the development, contributions, and interactions of various civilizations. Emphasizes reading, writing, and discussion. 3 credits

Literature

2080123100 British Lit Middle Ages thru 18th Century

Examines early English literature through the 18th century Classical Period, including development of the novel. 3 credits

2080123300 Children's Literature

Introduces the forms, functions, and merits of literature for children. Students will read and evaluate both classic and contemporary texts for a variety of age levels. Readings, lecture, class discussion, and projects will also explore historical and cultural contexts from, and influences upon, children's literature. 3 credits

2080123900 American Literature 1865 to Present

Examines development of national writings from 1865 to the present as they reflect social changes and influential trends that contributed to American culture. 3 credits

2080124300 American Literature Colonial to 1865

Examines writings of the Colonial through the Civil War periods, including Native American traditions. 3 credits

2080124802 Gothic Literature

Discover the horrible, the grotesque, the taboo, the supernatural, and the simply creepy in British and American gothic literature from the 19th century to the present. This course examines the characteristics of the gothic tradition in novels, short fiction, and corresponding film interpretations. We will explore representations of gender, violence, family, politics, nature, and sexuality in these texts and speculate about their enduring and evolutionary qualities. 3 credits

2080124803 The Graphic Novel

2080124807 Contemporary World Literature

A study of contemporary world literature of the 20th century. You will read texts whose authors have been considered marginalized writers. 3 credits

2080124900 Sports Literature

Sports Literature explores literary themes through a variety of classic and contemporary works of mixed genres, from songs to novels to plays. These themes do not exclusively reside within the world of sport, but, in some instances, might be best illustrated by it. Analysis of these themes will also be aided by course discussion of cultures that shaped what authors had to say by way of their art. 3 credits

2080152200 Introduction to Literature

Presents the major literary genres of poetry, fiction, non-fiction, and drama, and their distinct characteristics. Students will be introduced to principal literary themes, relevant critical approaches, and various literary traditions and cultures. This course enhances appreciation of literature and prepares students for further literary study. 3 credits

Music

2080520100 Music Appreciation

State of the art sound and viewing system will bring to life music of the past and the present. See and hear music from around the world as well as music from the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20th century, and music of today that reflects our more modern society. Music is connected with history, religion, art, architecture, politics, and society. Students will learn to identify voices, instruments, and the significance of instrumentation, scoring, and arranging. Listen to melody, rhythm, harmony and grouping of sounds to identify periods of music history and their composers. 3 credits

2080528001 Music in Film

Follows the development of music and sound in film, from the beginning of the silent-movie era to the great film composers of the twentieth century and today. Students will explore the role and expression of music in film, learn about the fundamental elements of film music and composers, as well as develop a vocabulary for describing and assessment of film music. Includes classroom discussion, evaluation of different compositional styles, and learning to listen critically

to film score while viewing movies. No prior knowledge of music of film history is necessary. 3 credits

Philosophy

2080921700 Intro to Philosophy

Introduces fields of philosophy, philosophical reasoning, and the history of philosophy. Developed the ability to think, speak, argue, and write critically about complex and general issues. Topics vary and may include cross-cultural philosophies, epistemology, metaphysics, ethics, logic and critical reasoning, as well as clarification about the roles and philosophy, religion, and science. 3 credits

2080922003 Philosophy of Religion

This course surveys several problems of Western theology and examines them from a variety of philosophical perspectives. Major topics include arguments pertaining to God's existence and nature, the relationship between faith and reason, and problem of evil. Class readings will focus on classical formulations and solutions to these traditional problems. Because philosophy is not merely an intellectual exercise, students will be encouraged to contribute their own voices and experiences to these ongoing matters of faith, reason, and religion. 3 credits

2080922500 Ethics

Examines concepts of obligation, morality, human rights, and the good life. Competing ethical theories will be explored along with contemporary and historical moral problems. 3 credits

2080922600 Environmental Ethics

An introduction to environmental ethics for students who have had little or no exposure to the philosophical issues surrounding the problems of nature. Some of the problems to be discussed are: endangered species, energy and pollution wilderness, environmental justice, world hunger, immigration and overpopulation, animal rights, and corporate obligations regarding the natural environment. Covers both theoretical approaches and practical applications, and provides a detailed history and background of the root and development of our present ecological situations. 3 credits

Theatre/Film

2081020400 Motion Picture Appreciation

Provides an overview of the historical development, emerging styles, basic components, and social importance of the motion picture as an art form. 3 credits

World Language

2080221700 Spanish I

Designed for students with no previous training in the language. Emphasizes development of basic communicative skills through practice in listening, speaking, reading and writing. Stresses vocabulary and grammar to enhance students' ability to speak and write in Spanish. Study of customs and values provides an increased awareness of the

Spanish-speaking cultures. On completion, students are able to participate in uncomplicated conversations on everyday topics. 4 credits

2080222100 Spanish II

Enhances student ability to learn to read, write, understand, and speak Spanish. Prerequisite(s): 2080221700 Spanish I (C or better). 4 credits

2080223000 Spanish III

Enhances complex communicative skills developed during previous semesters of study. Emphasis is placed on speaking and writing in extended contexts, focusing on presentational and interpersonal communication. Everyday situations, including eating out, travel and vacations, provide students and opportunity to expand their survival skills in Hispanic cultures. Language and critical thinking skills are expanded and deepened through reading, writing and speaking about health care, the environment, job interviews/resumes and relationships. Readings of cultural and literacy significance, as well as a unit on art history, provide vehicles for discussions, presentations, and composition. Prerequisite(s): 2080222100 Spanish II (C or better). 4 credits

2080223100 Spanish IV

Reviews and expands upon key grammatical structures needed to communicate effectively in Spanish. Focuses on expanding vocabulary, increasing grammatical accuracy, and achieving paragraph-length discourse. Using the target language, students read and discuss culturally centered texts, review and broaden grammatical knowledge, complete oral and written exercises, write compositions, and make formal class presentations. Prerequisite(s): 2080223000 Spanish III (C or better). 4 credits

Social Sciences

Economics

2080928700 Principles of Macroeconomics

This beginning course focuses on the economy as a whole and how it affects individuals and businesses. With an emphasis on contemporary issues, the course covers the essentials of the market system, alternative economic systems, macroeconomic indicators including GDP, employment and inflation, business cycles, the money and banking system, fiscal and monetary policy, international trade, and the economic issues of developing nations. The goal of the course is to help students understand current national and international economic issues and the impacts of government economic policies both within our own nation and abroad. 3 credits

2080929100 Principles of Microeconomics

This beginning course analyzes individual and business decision making as well as government policy effects on businesses and individuals. The course covers supply,

demand, elasticity, consumer behavior, business costs of production, market structures, labor and other resource markets, and international trade effects on business and individuals. The goal of the course is to help students improve individual decision-making, understand the behavior of consumers, the basics of business decision-making, and the impact of government intervention in the market. 3 credits

Geography

2080921200 Wisconsin

Examines physical and cultural patterns based on the development of physiographic regions. Emphasizes resources, agriculture, climate, economic, and urban development. 3 credits

2080721500 World Regional Geography

Introduces to regional geography of the world. Emphasizes relationships with, and uses of, the physical and economic world.

2080921600 Human Cultural Geography

Introduces students to tools which geographers use to observe, describe, and analyze the world in which we live, with special emphasis on cultures, people, environments, regions, and their interactions. Emphasis is on using Geographic Information Systems (GIS) in social science setting. 3 credits

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Psychology

2080923200 Abnormal Psychology

Introduces students to the essential features and etiology of various psychological disorders. Students are also introduced to contemporary methods of assessment and treatment using the diagnostic system of the DSM-ITV-TR, and to ways of thinking critically about diagnosis of psychological disorders from both historical and contemporary perspectives, including socio-cultural considerations of mental illness. Prerequisite(s): 2080925100 Introduction to Psychology (C or better). 3 credits

2080925000 Living with Death

Offers a personal and practical introduction to death awareness founded on the premise that living is incomplete without a full and realistic appraisal of our own dying and of the deaths of others for whom we care. 3 credits

2080925100 Introduction to Psychology

Surveys the methods, principles, and theories of psychology as they are applied to understanding, predicting, and modifying human behavior. Essential theoretical perspectives, including cognitive, humanistic, socio-cultural, psychodynamic, learning, and biological/evolutionary inform an understanding of key topics in psychology, among which may include the brain and behavior, development, emotion, memory, motivation, personality, psychological disorders, sensation and perception, thinking, and intelligence. Upon completion, students will be well prepared for more advanced study in the field of contemporary psychology.

2080925200 Developmental Psychology

Study of human development throughout the lifespan. Explores developmental theory and research with an emphasis on the interactive nature of the biological, cognitive, and psychosocial changes that affect the individual from conception to death. Application activities and critical thinking skills will enable students to gain an increased knowledge and understanding of themselves and others. 3 credits

2080925400 Educational Psychology

Explores the psychological theories of development and learning related to education and teaching. Covers the unique diversity of students that we teach as well as exceptionalities. Students examine learning theory and instructional practice as well as issues of motivation and classroom management. Classroom planning and assessment methods and techniques are evaluated. Prerequisite(s): 2080925100 Introduction to Psychology (D- or better). 3 credits

Sociology

2080927100 Introductory Sociology

Studies of human society, including the individual, culture, society, social inequality, social institutions, and social change in the modern world. 3 credits.

2080927200 Valuing Diversity

Examines the sociology of minorities, race, social class, age, gender, and sexual orientation, with emphasis on common elements among individuals and groups of people. 3 credits

2080927500 Marriage and Family

Examines marriage and family relationships in current American society: preparation for marriage, potential problem areas, family planning, divorce, and reconstituted family roles. 3 credits

2080927900 Social Problems

Surveys the major social problems confronting America today, including deviant behavior, inequality, and global social problems. Prerequisite(s): 2080924700 Introductory Sociology (C or better). 3 credits