

FACULTY QUALIFICATIONS FOR ACADEMIC PROGRAMS																																	
<i>Instructional Area:</i>	810 Speech																																
<i>Educational Requirements for 20-level Liberal Arts Speech Courses:</i>	<p>Master's degree in Speech, Communication Studies, Oral Communications, Drama, Theater or a closely related field is required. Additionally:</p> <ul style="list-style-type: none"> • If teaching Speech courses, have eighteen graduate credits in Speech, Communication Studies or Oral Communication. • If teaching Theater courses, have eighteen graduate credits in Theater or Drama. 																																
<i>Occupational Experience:</i>	Experience in post-secondary teaching is preferred.																																
<i>Additional Information:</i>	<p>The following are examples of university course titles which might be recognized as qualifying semester credits, if they come from the appropriate department:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">SPEECH</th> <th style="text-align: left;">DRAMA/THEATER</th> </tr> </thead> <tbody> <tr> <td>Public Speaking</td> <td>Contemporary Drama</td> </tr> <tr> <td>Small Group Communication</td> <td>Fundamental of Play Production</td> </tr> <tr> <td>Elements of Human Communication</td> <td>History of Theater</td> </tr> <tr> <td>Business and Professional Communication</td> <td>Play Writing</td> </tr> <tr> <td>Leadership and Communication</td> <td>Stage Direction</td> </tr> <tr> <td>Gender Communication</td> <td></td> </tr> <tr> <td>Communications in Human Conflict</td> <td></td> </tr> <tr> <td>Argumentation and Debate</td> <td></td> </tr> <tr> <td>Theory and Practice of Group Discussion</td> <td></td> </tr> <tr> <td>Oral Interpretation</td> <td></td> </tr> <tr> <td>Discussion</td> <td></td> </tr> <tr> <td>Interpersonal Speech Communication</td> <td></td> </tr> <tr> <td>Rhetorical Theory</td> <td></td> </tr> <tr> <td>Nonverbal Communication</td> <td></td> </tr> <tr> <td>Organizational Communication</td> <td></td> </tr> </tbody> </table>	SPEECH	DRAMA/THEATER	Public Speaking	Contemporary Drama	Small Group Communication	Fundamental of Play Production	Elements of Human Communication	History of Theater	Business and Professional Communication	Play Writing	Leadership and Communication	Stage Direction	Gender Communication		Communications in Human Conflict		Argumentation and Debate		Theory and Practice of Group Discussion		Oral Interpretation		Discussion		Interpersonal Speech Communication		Rhetorical Theory		Nonverbal Communication		Organizational Communication	
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